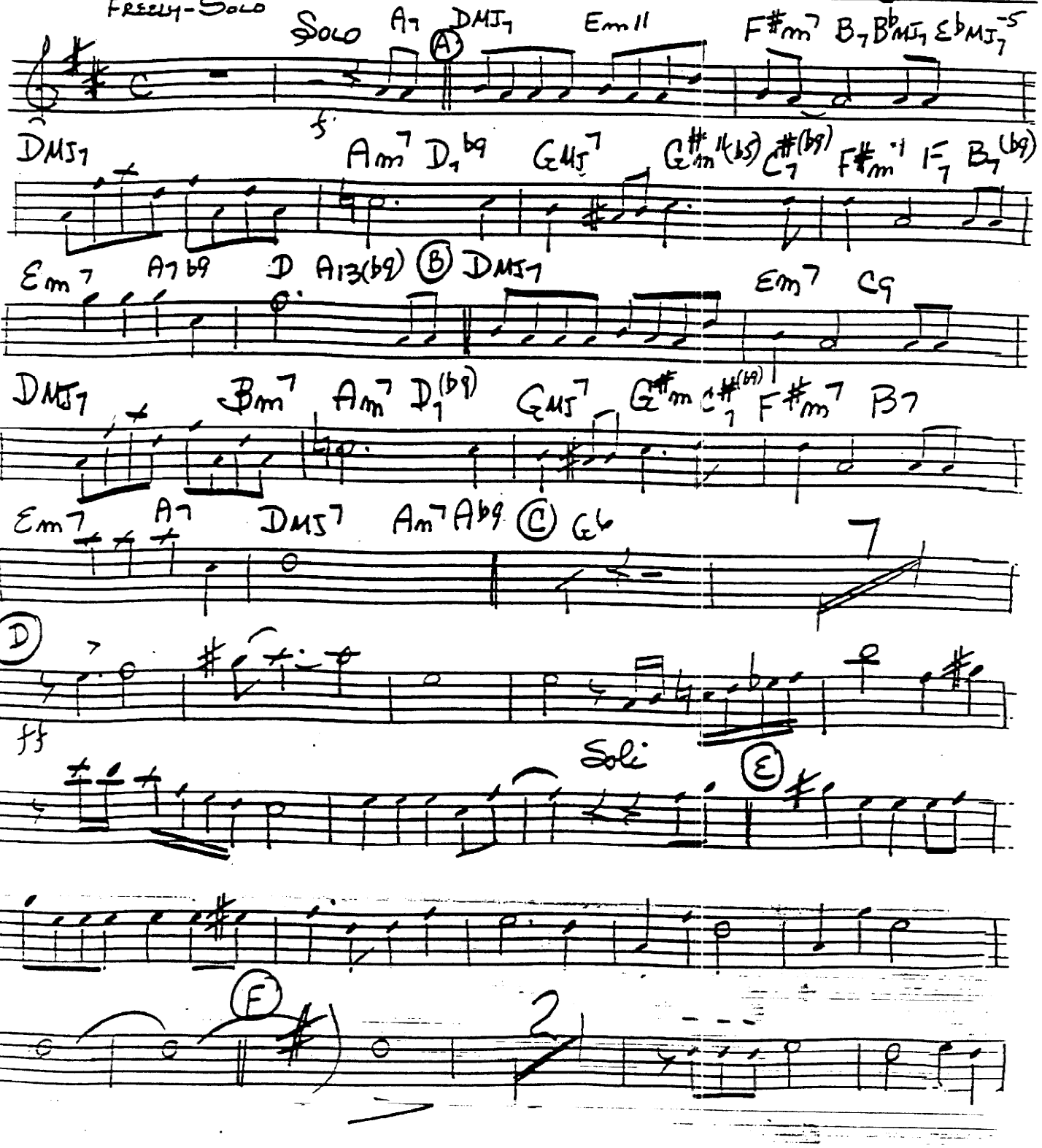
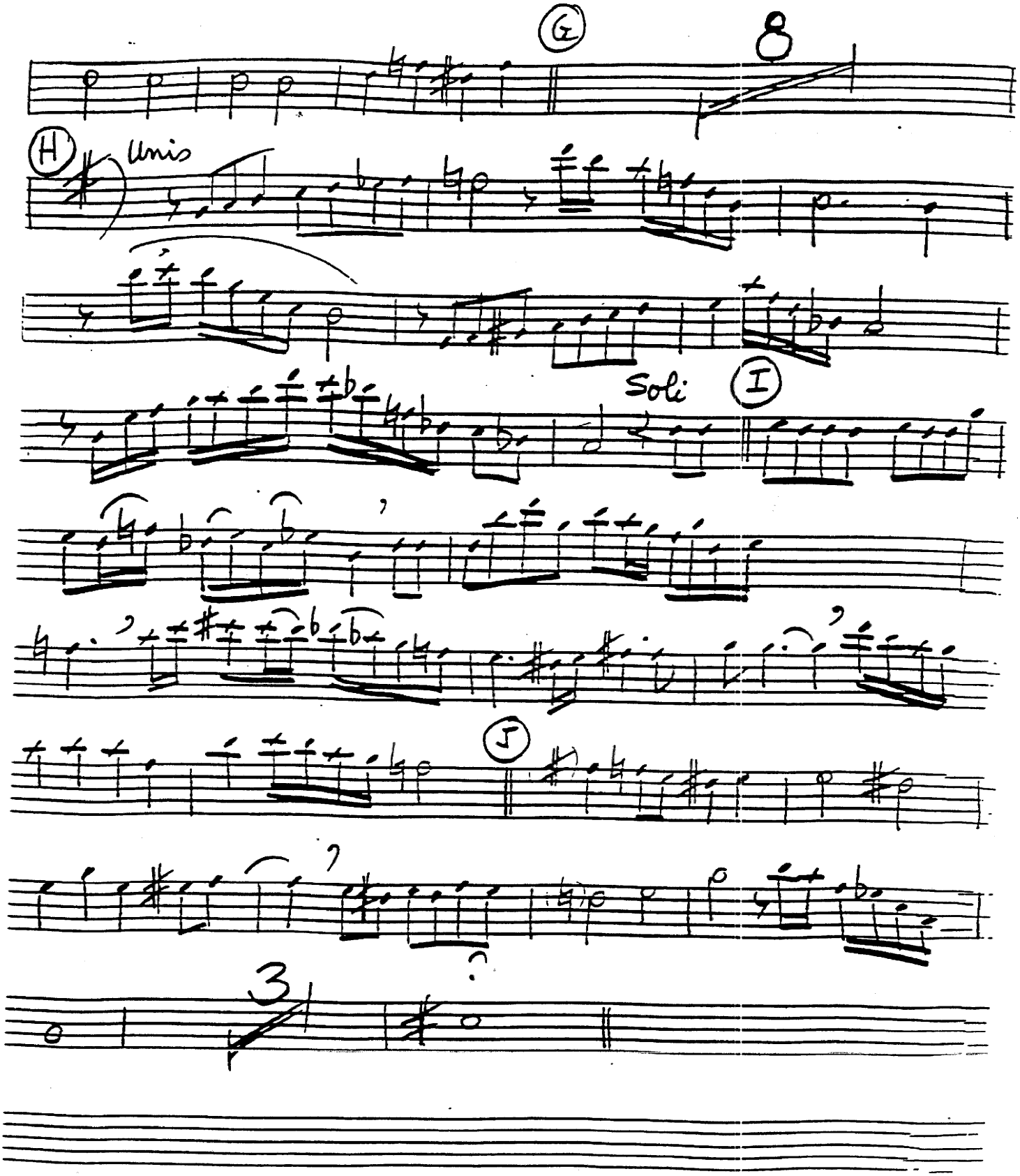
1ST ALTO

S. KENTON

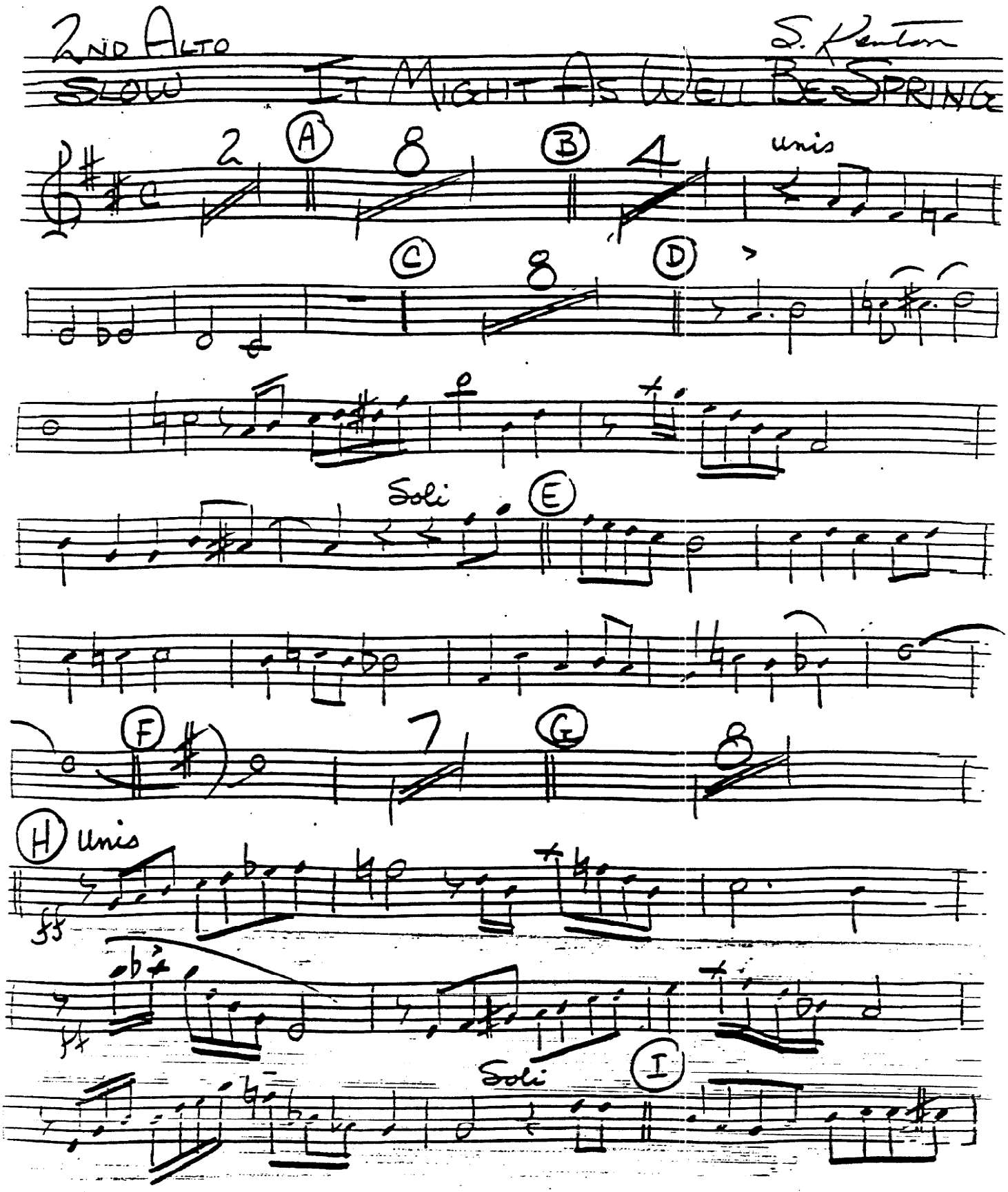
SLOW IT MIGHT AS WELL BE SPRING

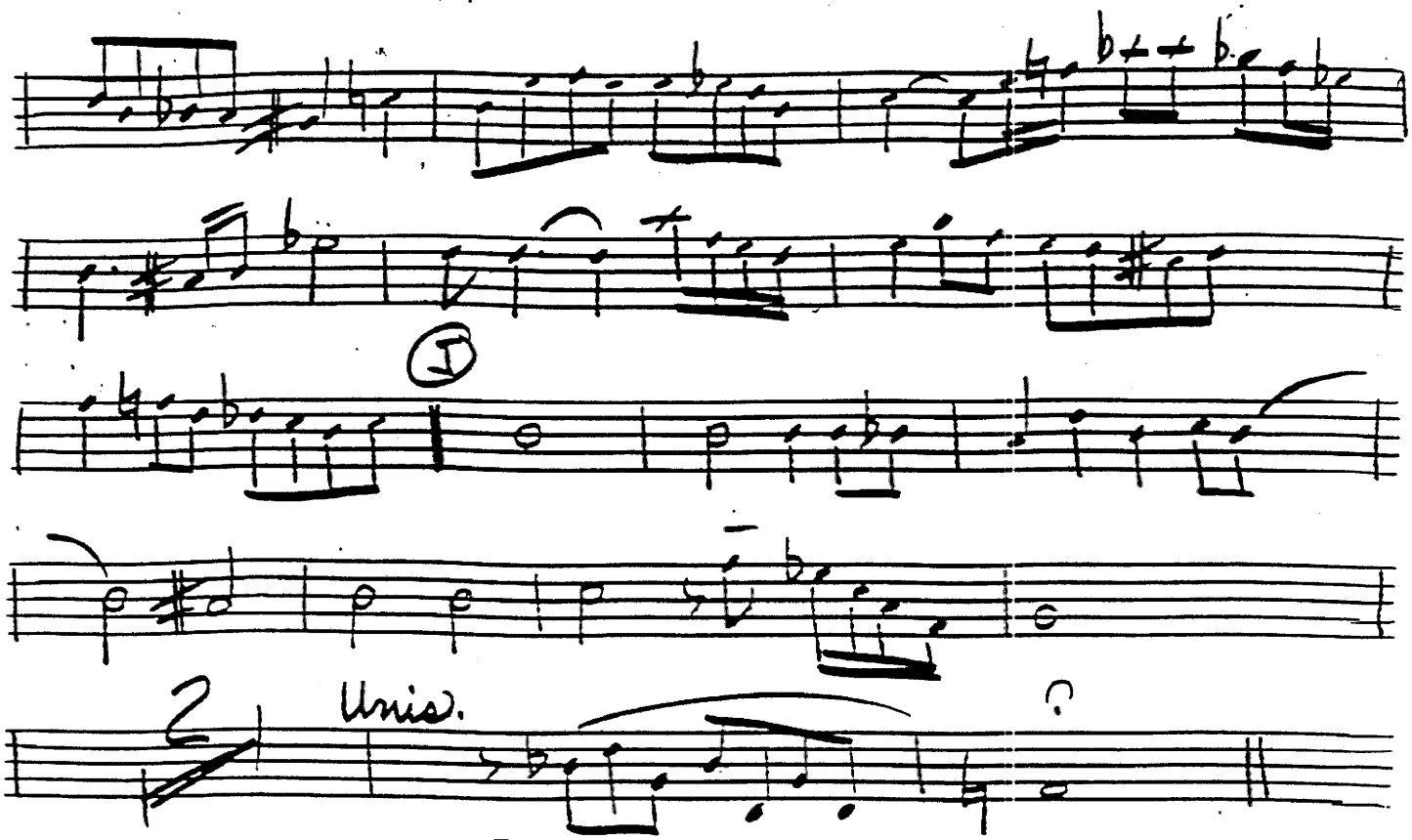
FREELY - SOLO



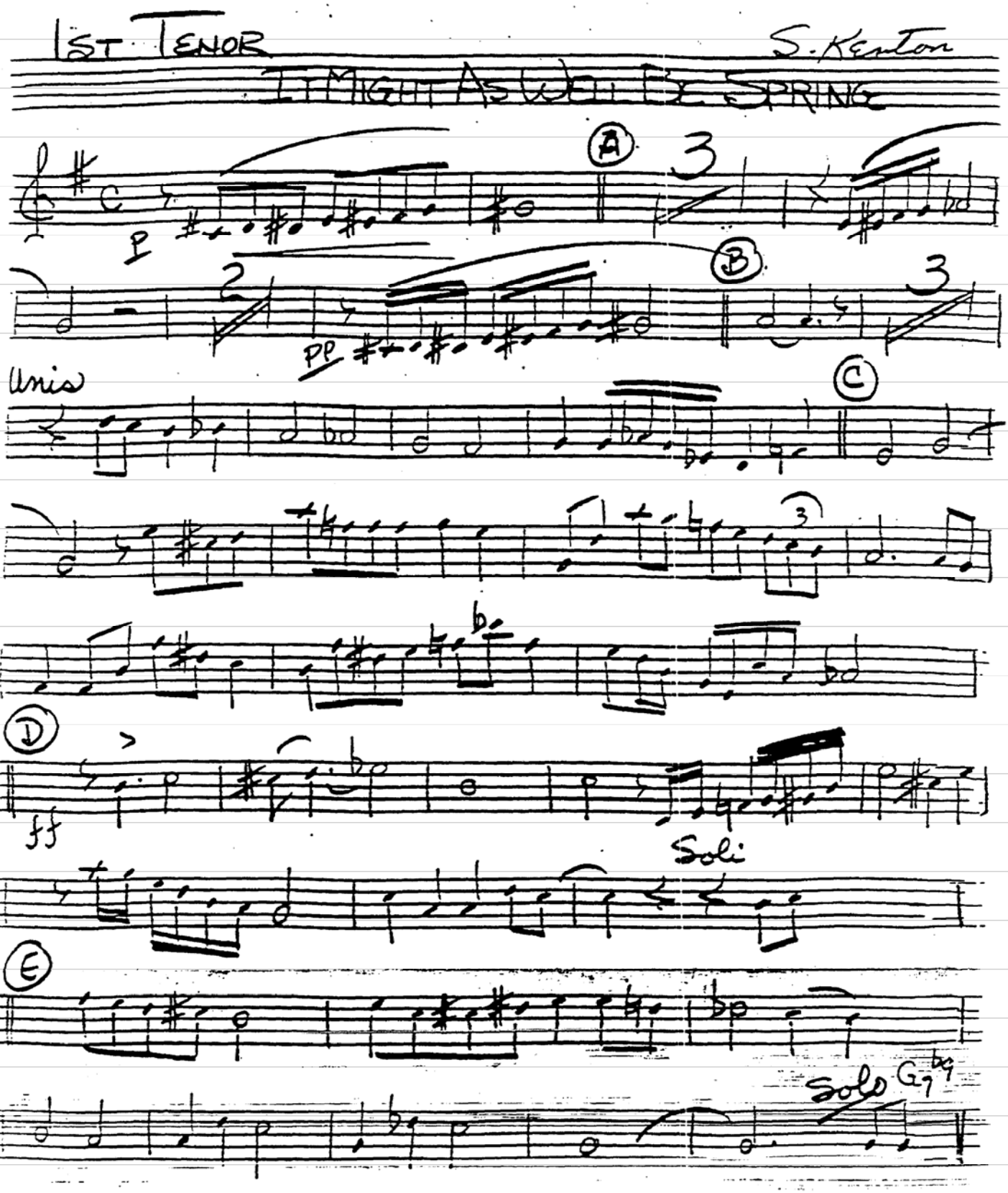


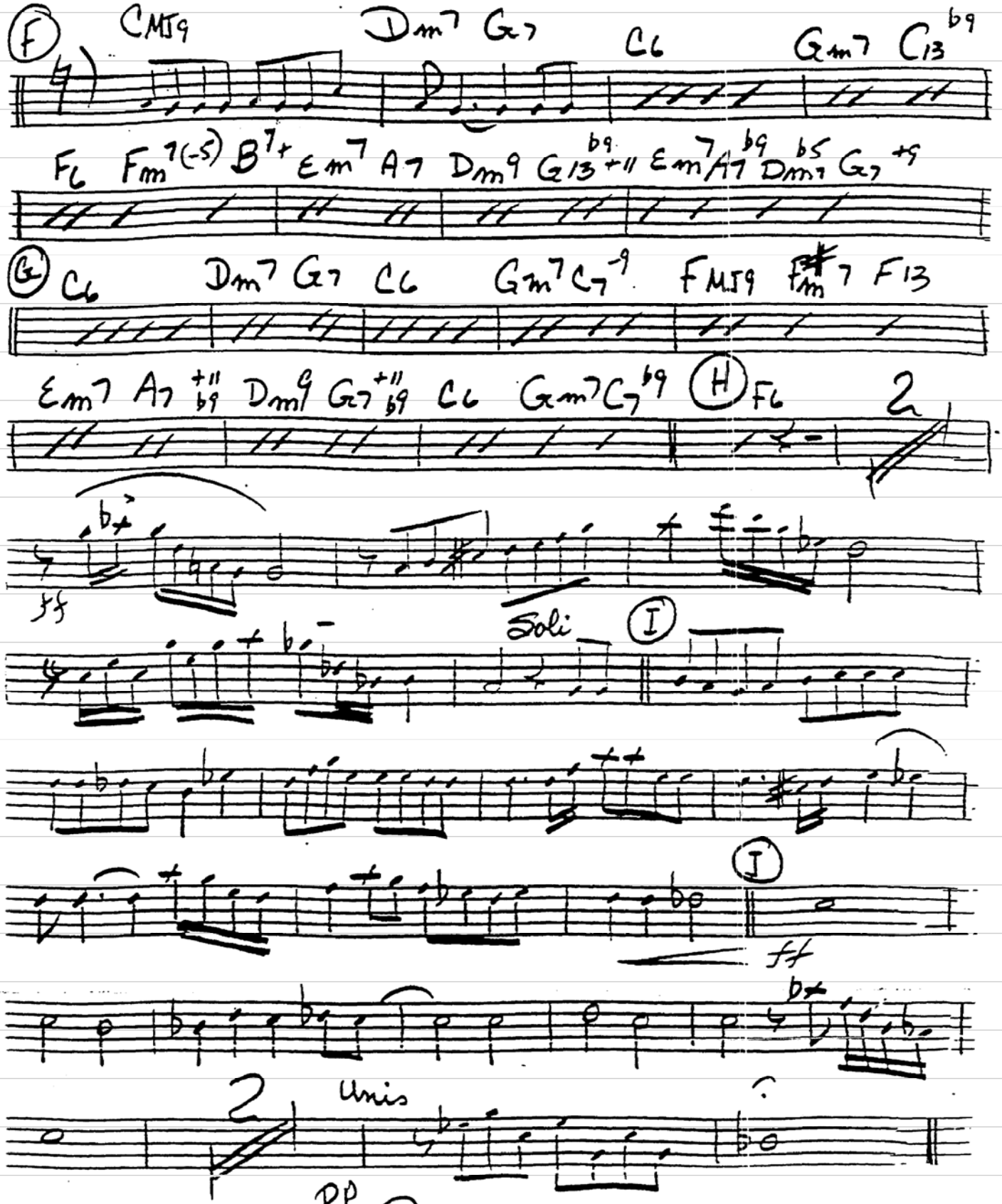
Alto 1 - 2


2ND ALTO
S. Kenton
SLOW IT MIGHT AS WELL BE SPRING
A
2
B
8
4
unis
C
8
D
Soli
E
F
7
G
8
H
Unis
ff
Soli
I



2 alto - 2

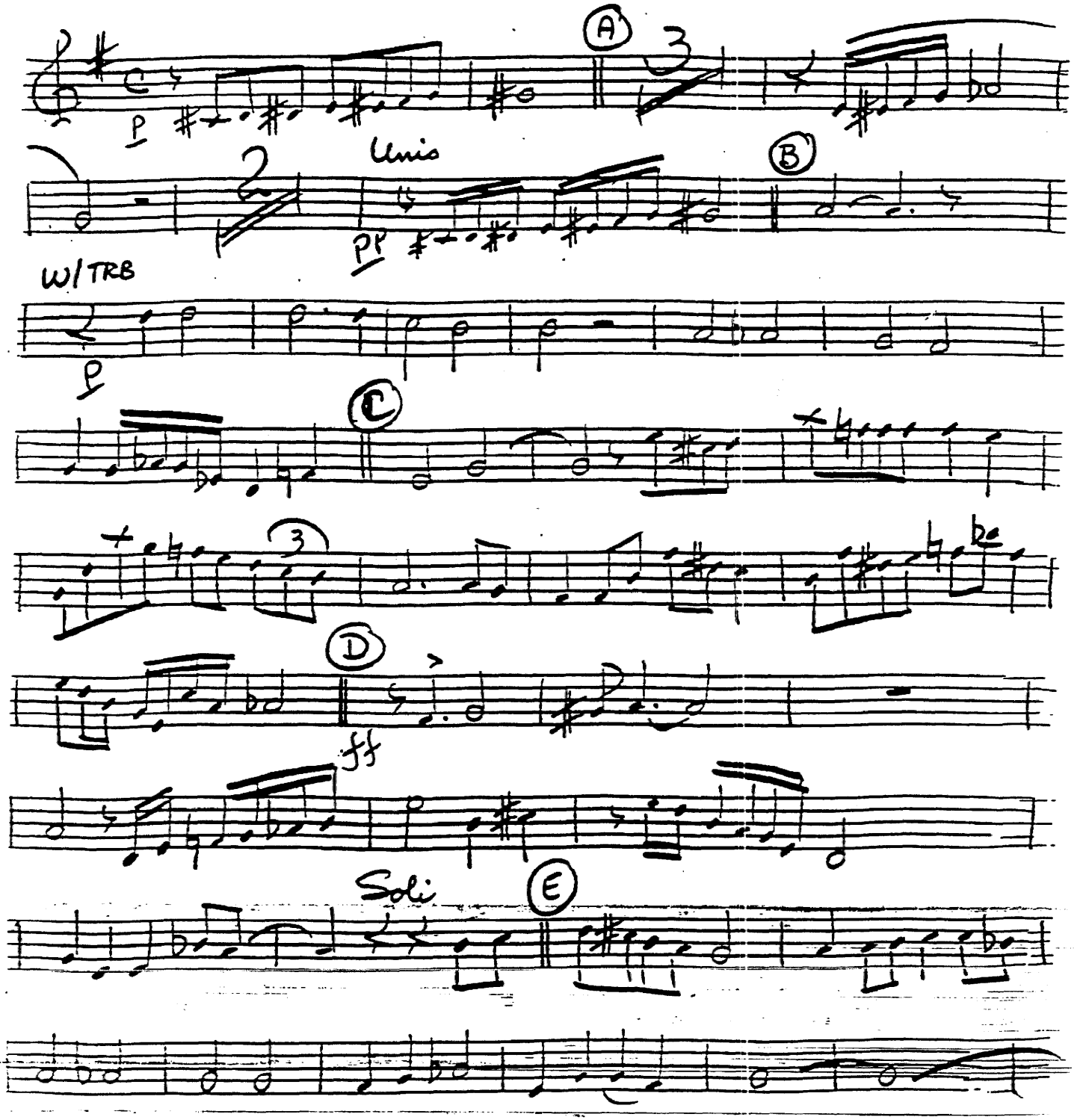

1ST TENOR
S. Kenton
IT MIGHT AS WELL BE SPRING
A
B
C
D
E
p
pp
Unis
ff
Soli
Solo

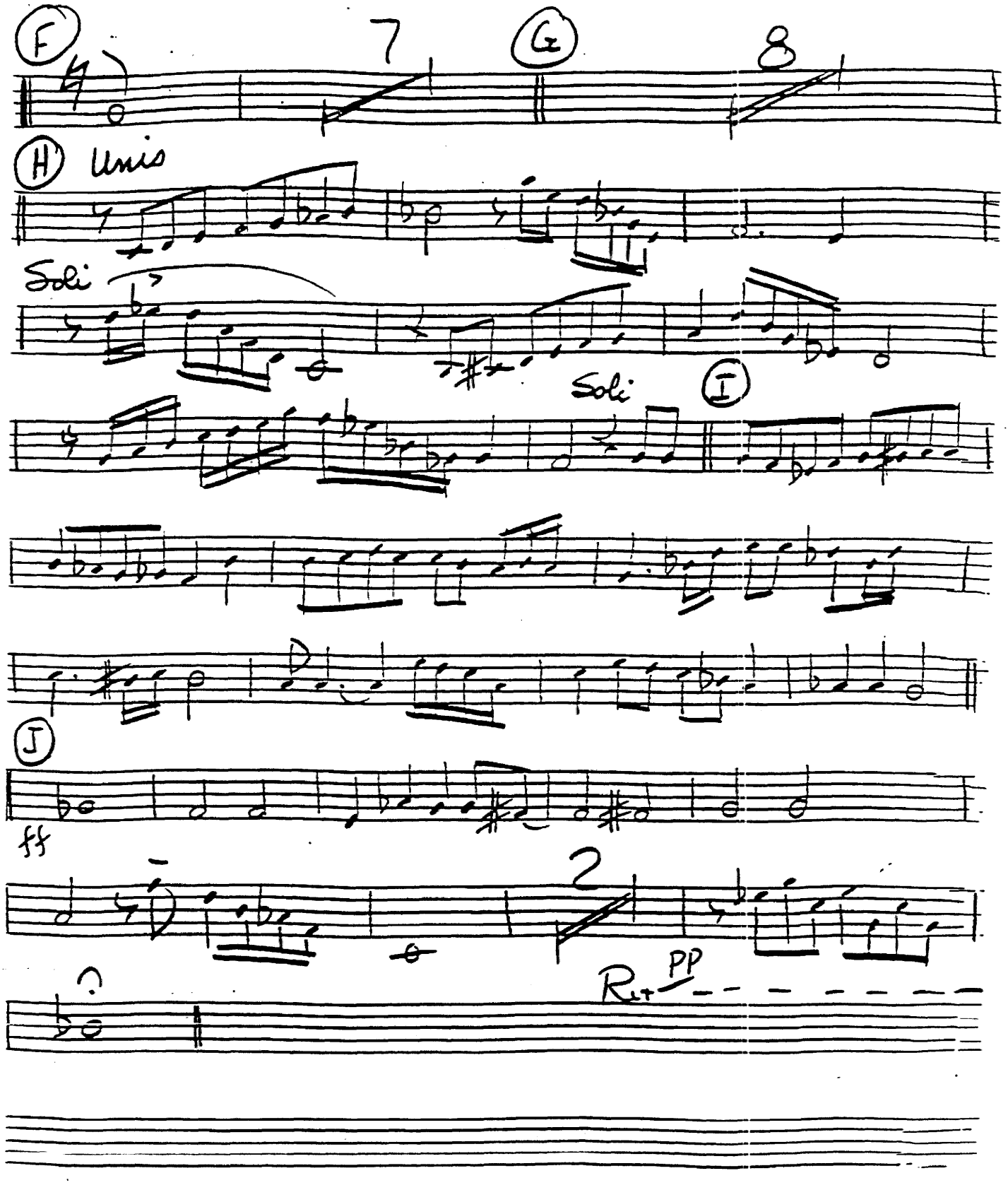

F
CMI9 Dm7 G7 C6 Gm7 C13 b9
F6 Fm7(-5) B7+ Em7 A7 Dm9 G13 b9 +11 Em7 A7 b9 Dm7 b5 G7 +9
G
C6 Dm7 G7 C6 Gm7 C7 -9 FMI9 F#m7 F13
Em7 A7 +11 b9 Dm9 G7 +11 b9 C6 Gm7 C7 b9 H F6 2
ff
Soli I
J
ff
2 Unis
PP Rit - - - - - - - -
Ten! - z

2ND TENOR

IT MIGHT AS WELL BE SPRING

Kenton

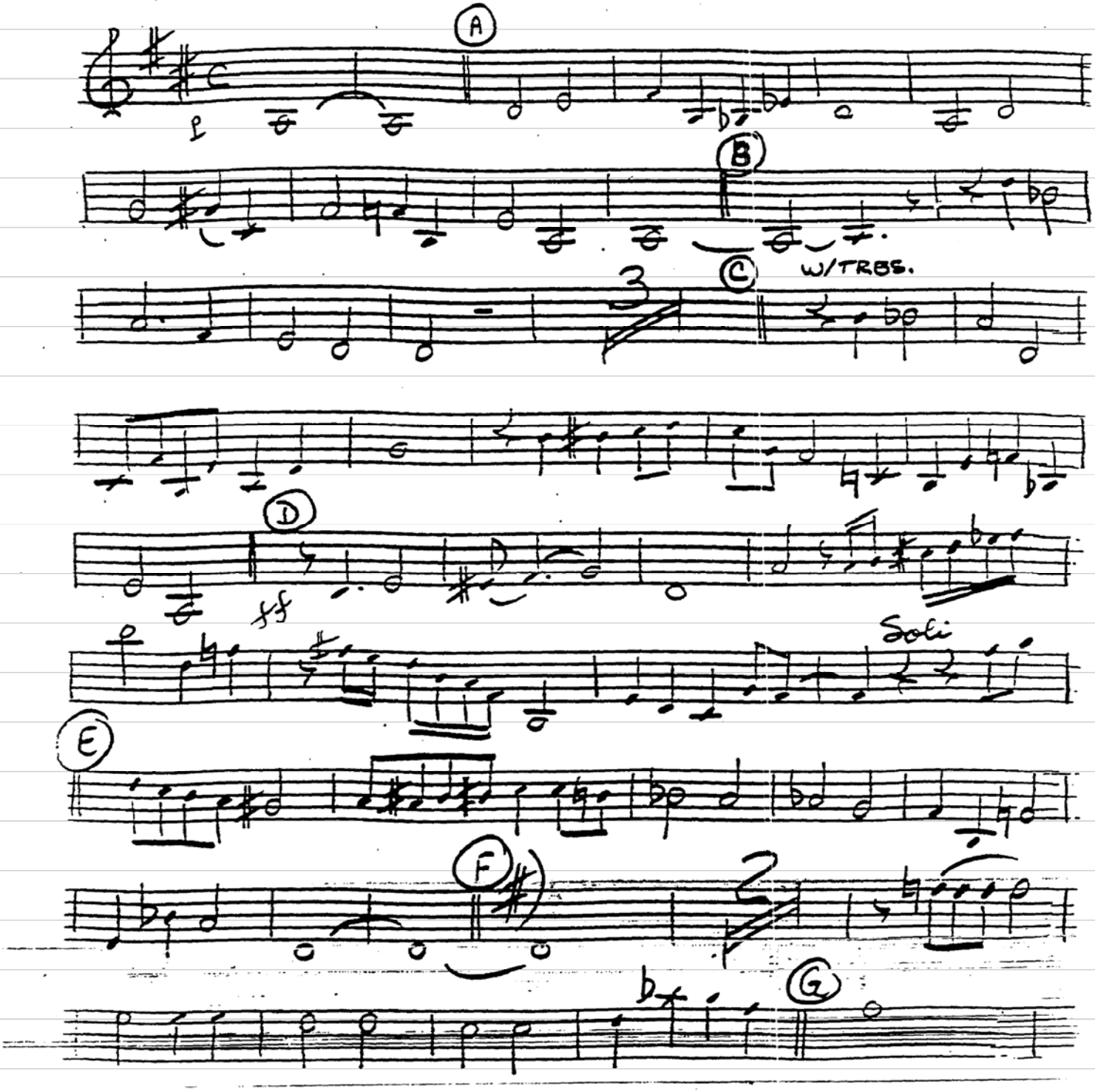


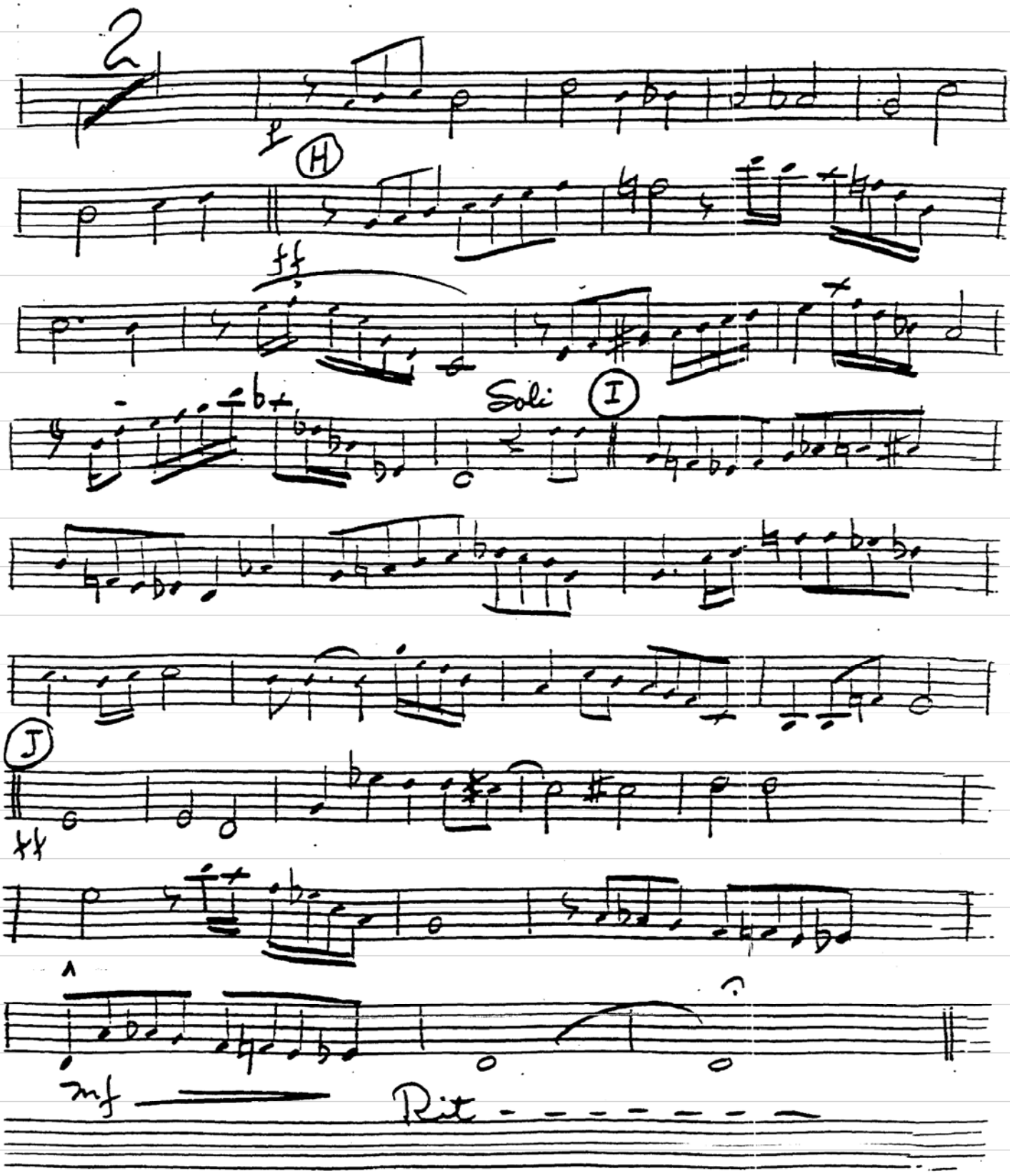

F
7
G
8
H
Unis
Soli
Soli
I
J
ff
2
PP
Rit

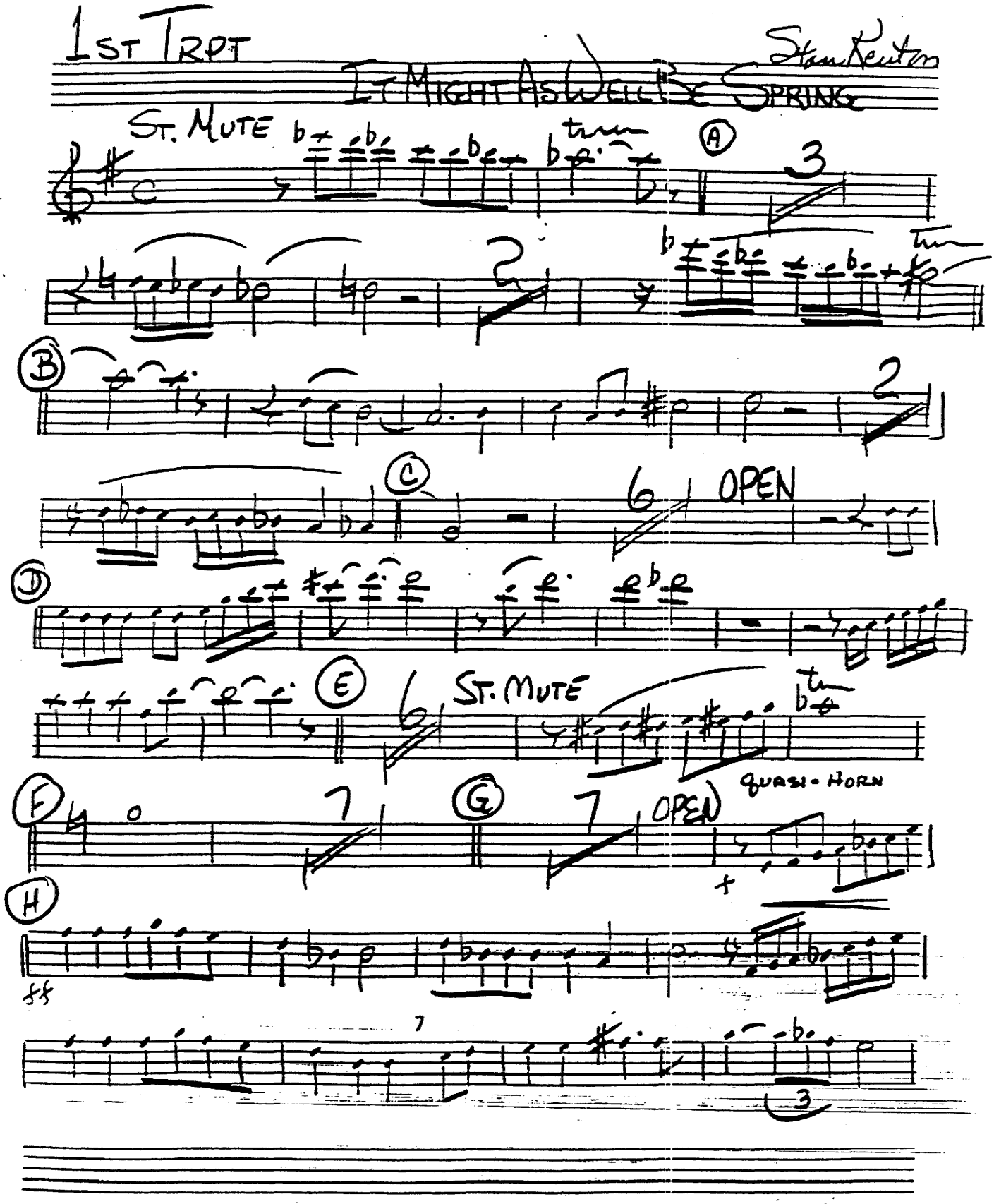
BARI

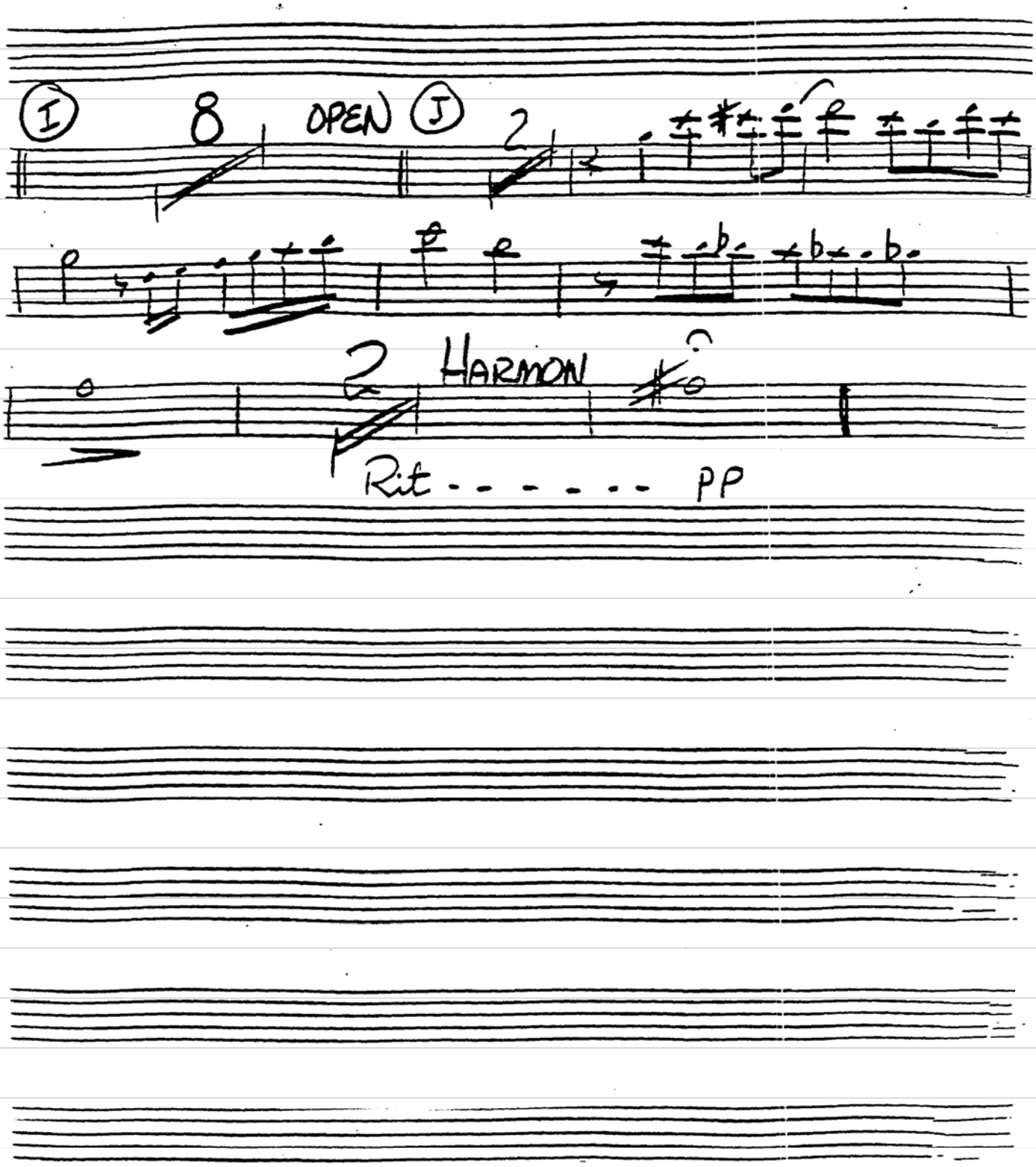
S. Kenton

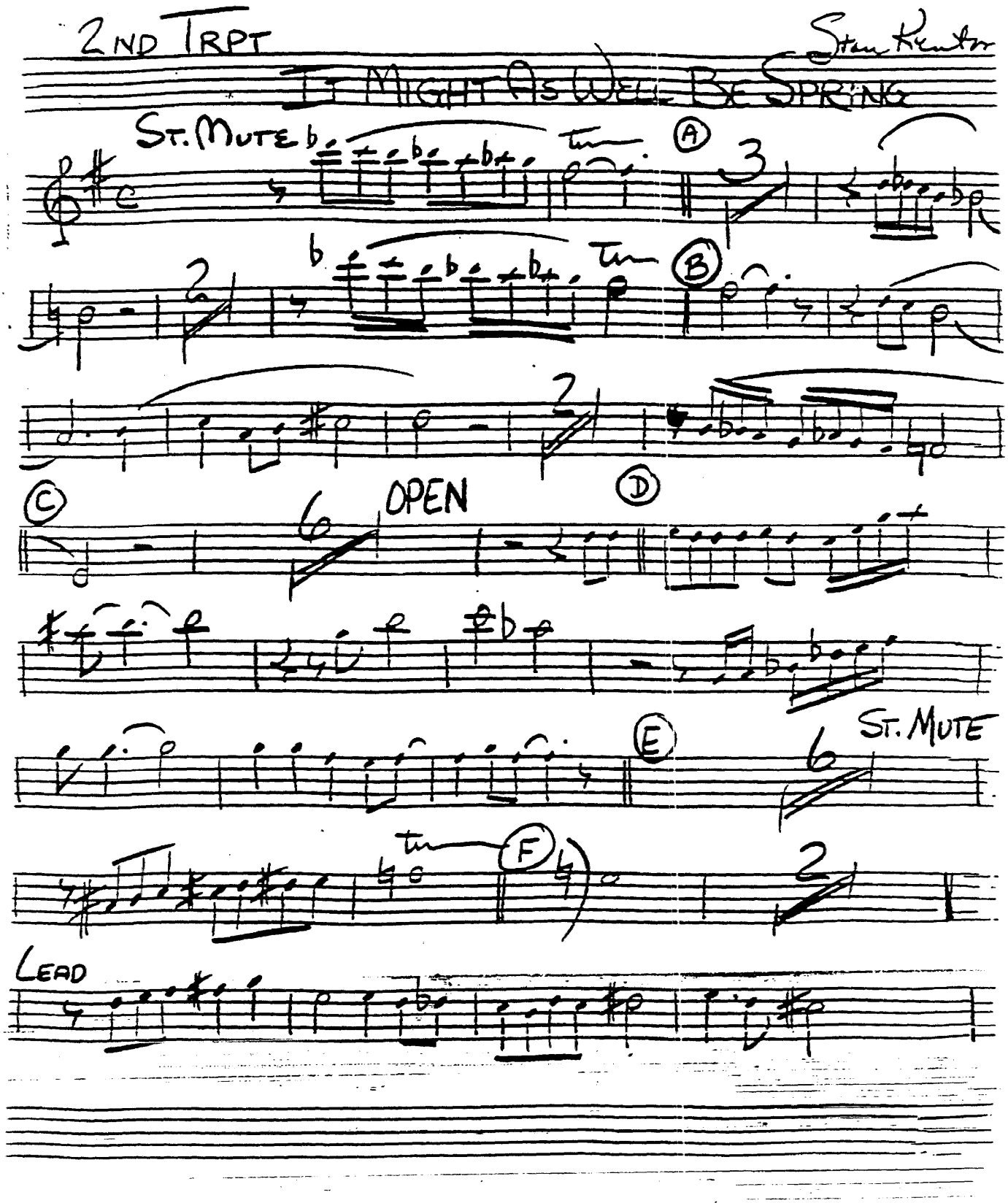
IT MIGHT AS WELL BE SPRING

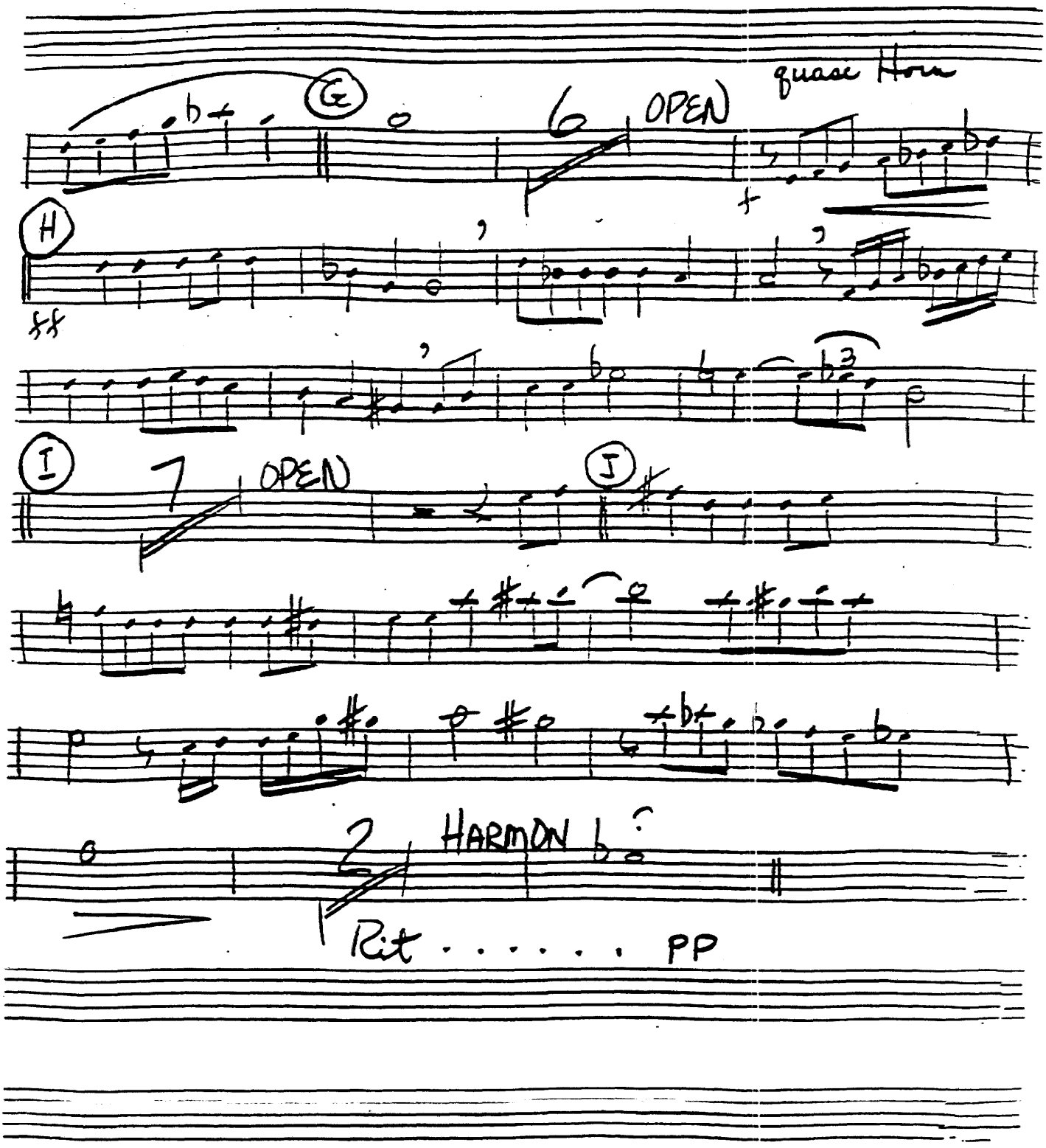


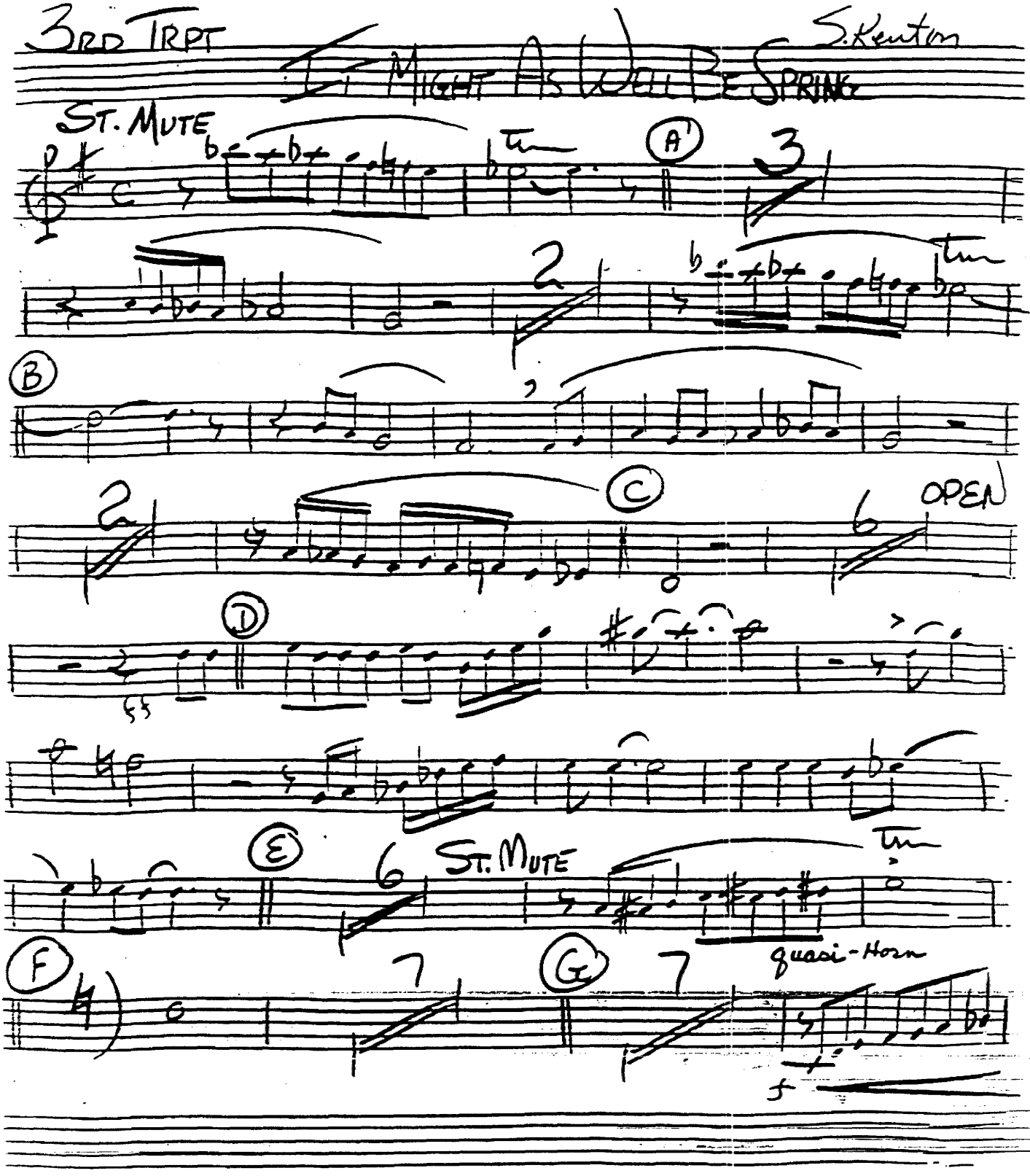

2
H
ff
Soli
I
J
mf
Rit

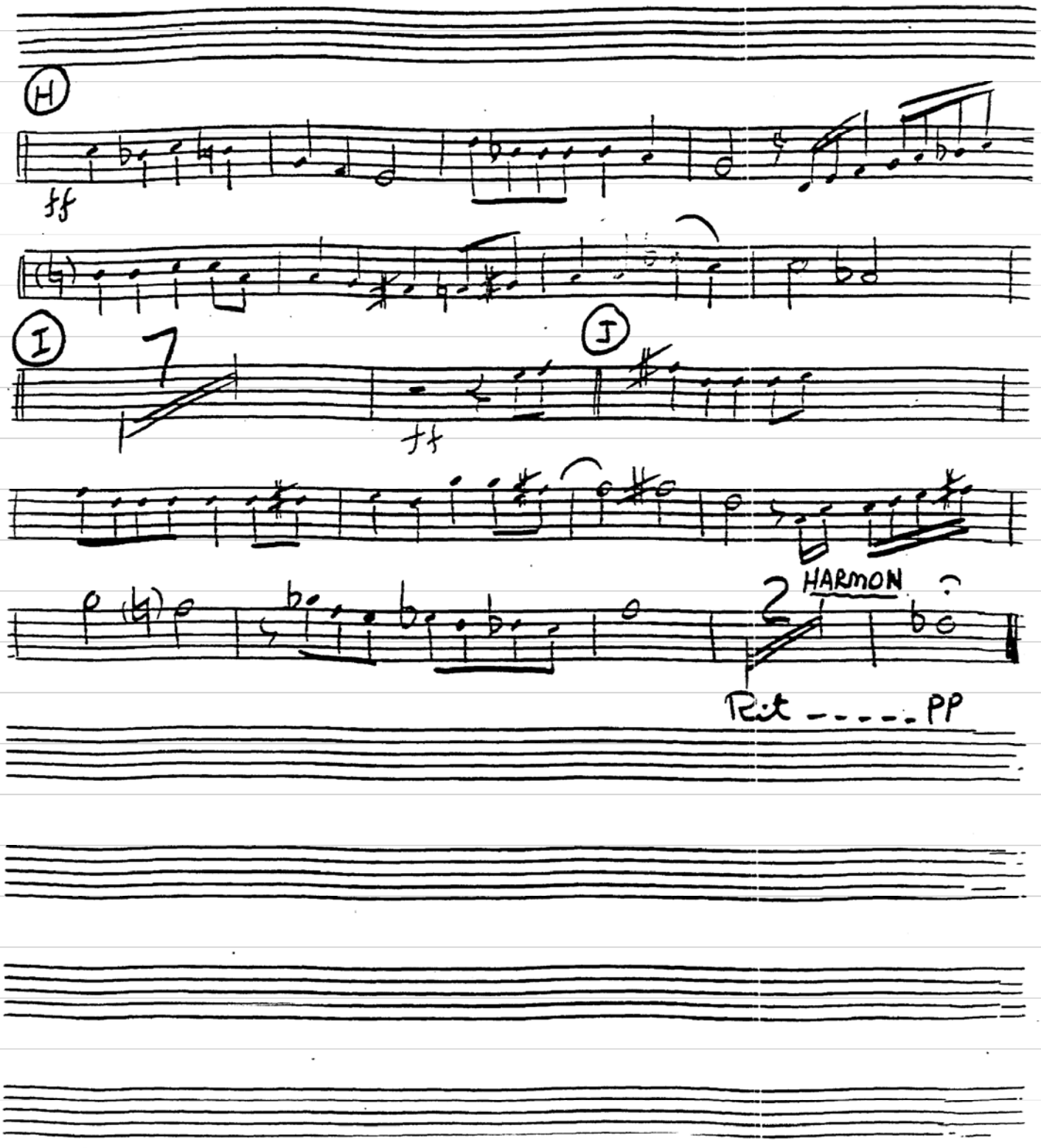

1ST TRPT
IT MIGHT AS WELL BE SPRING
Stan Kenton
ST. MUTE
A
3
2
B
2
C
6
OPEN
D
E
6
ST. MUTE
QUASI-HORN
F
7
G
7
OPEN
H
ff
7
3


I
8
OPEN
J
2
2
HARMON
Rit - - - - - - - PP

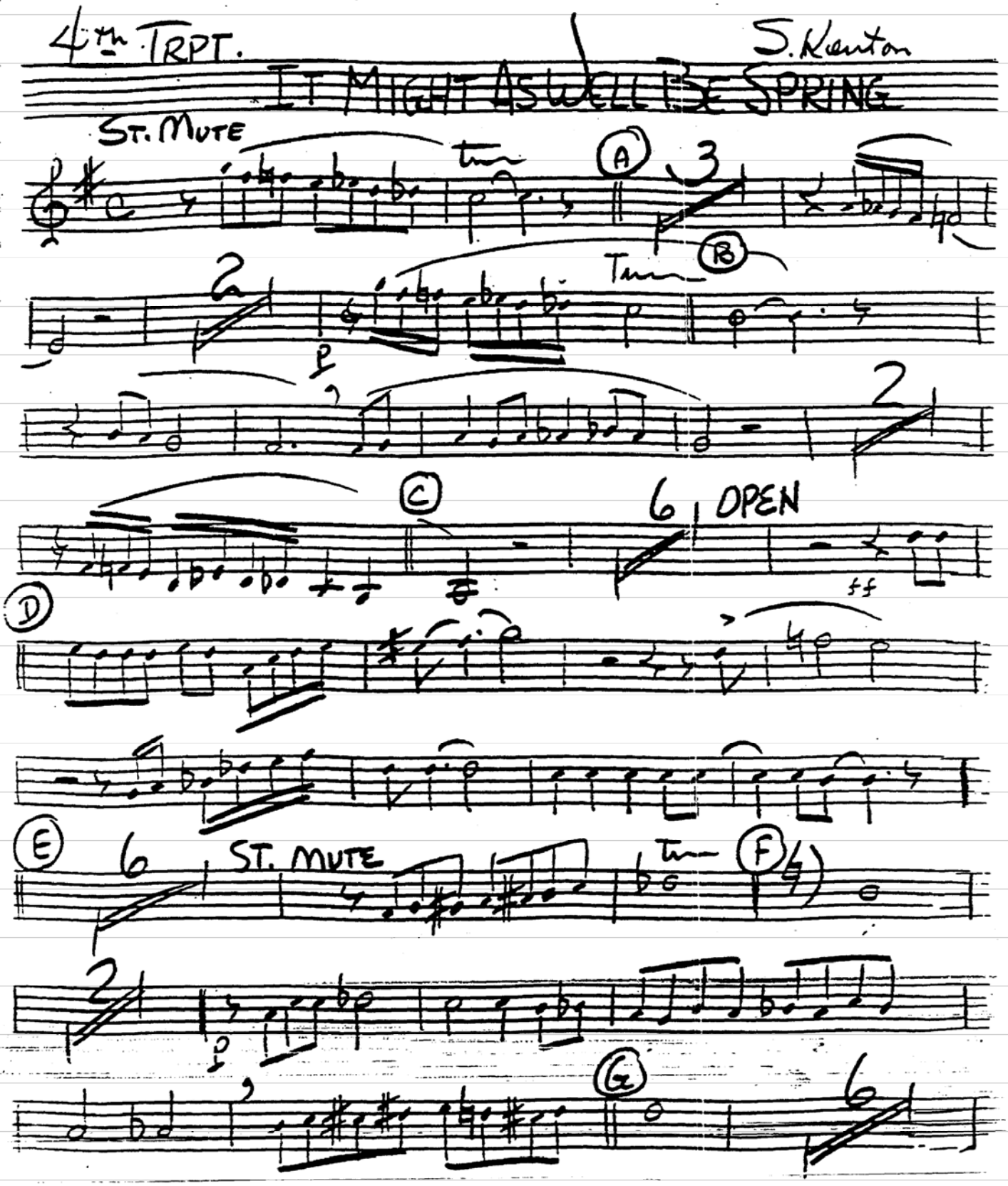

2ND TRPT
Stan Kenton
IT MIGHT AS WELL BE SPRING
ST. MUTE
A
B
C
OPEN
D
E
ST. MUTE
F
LEAD

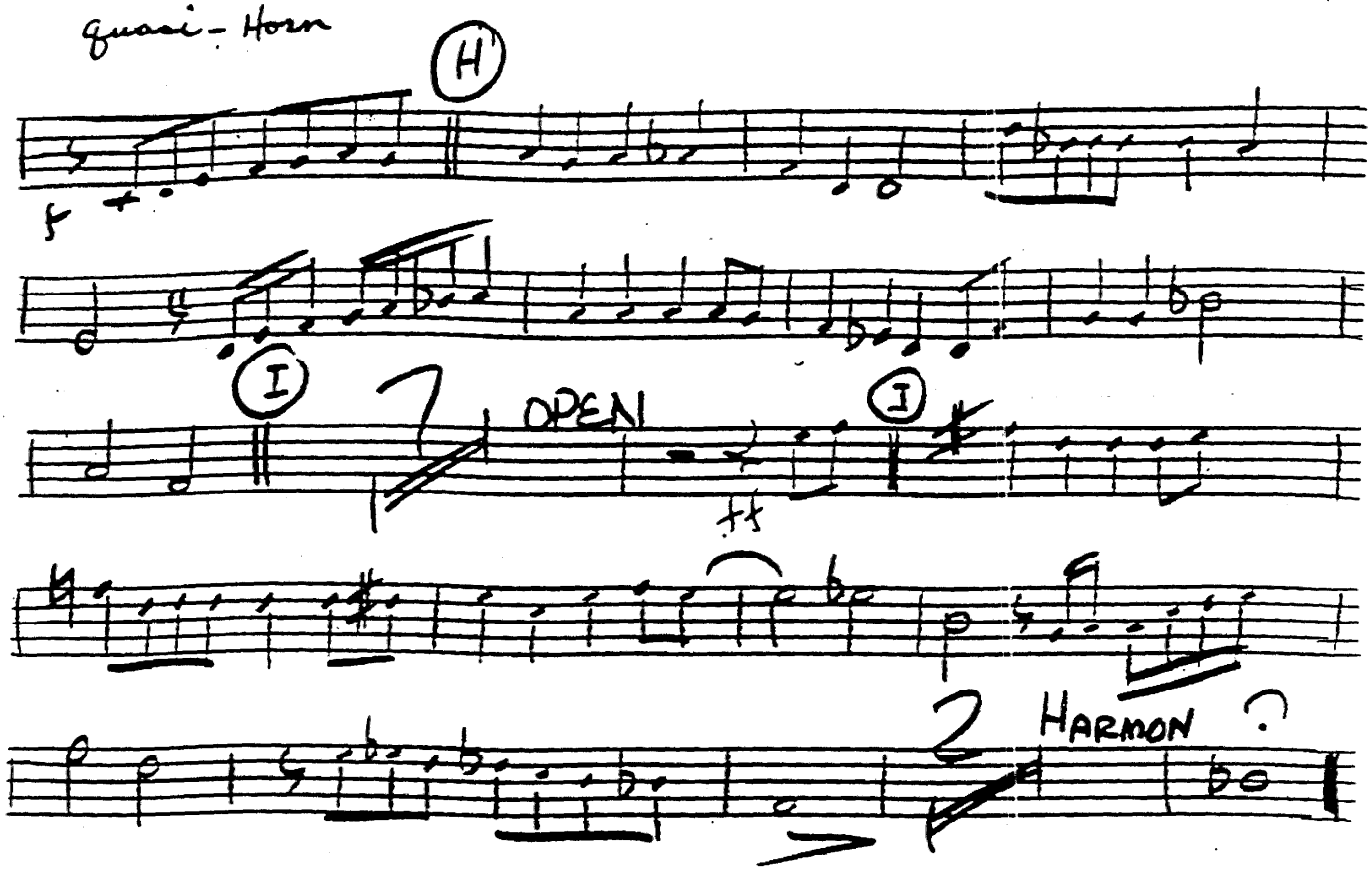

G
6
OPEN
quasi Horn
H
ff
I
7
OPEN
J
2
HARMON
Rit . . . . . PP


3RD TRPT
MIGHT AS WELL BE SPRING
S. Kenton
ST. MUTE
A
B
C
OPEN
D
E
ST. MUTE
F
G
quasi-Horn



3 TRPT - 2

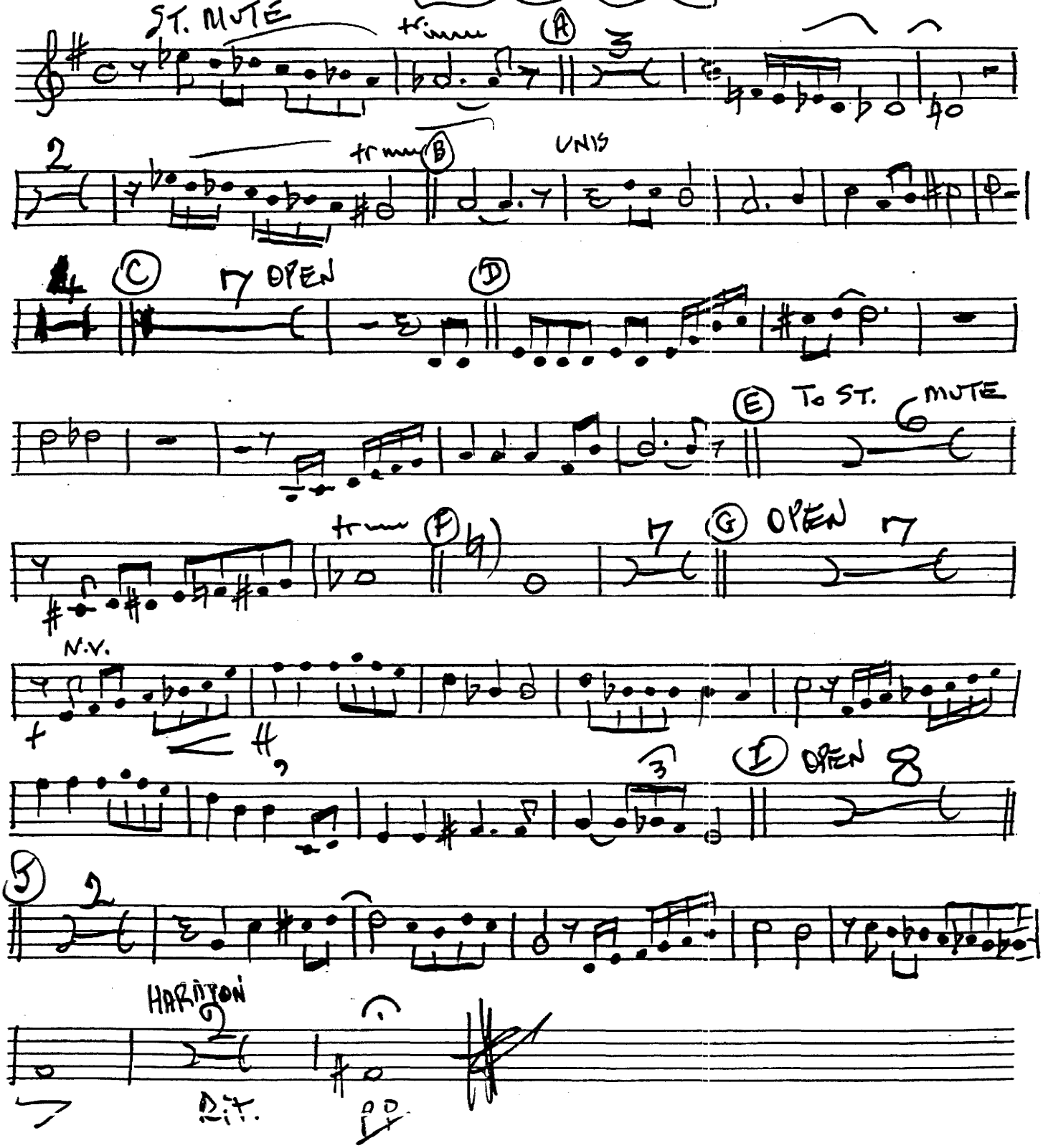

4th TRPT.
S. Kenton
IT MIGHT AS WELL BE SPRING
ST. MUTE
A
B
C
OPEN
D
E
ST. MUTE
F
G

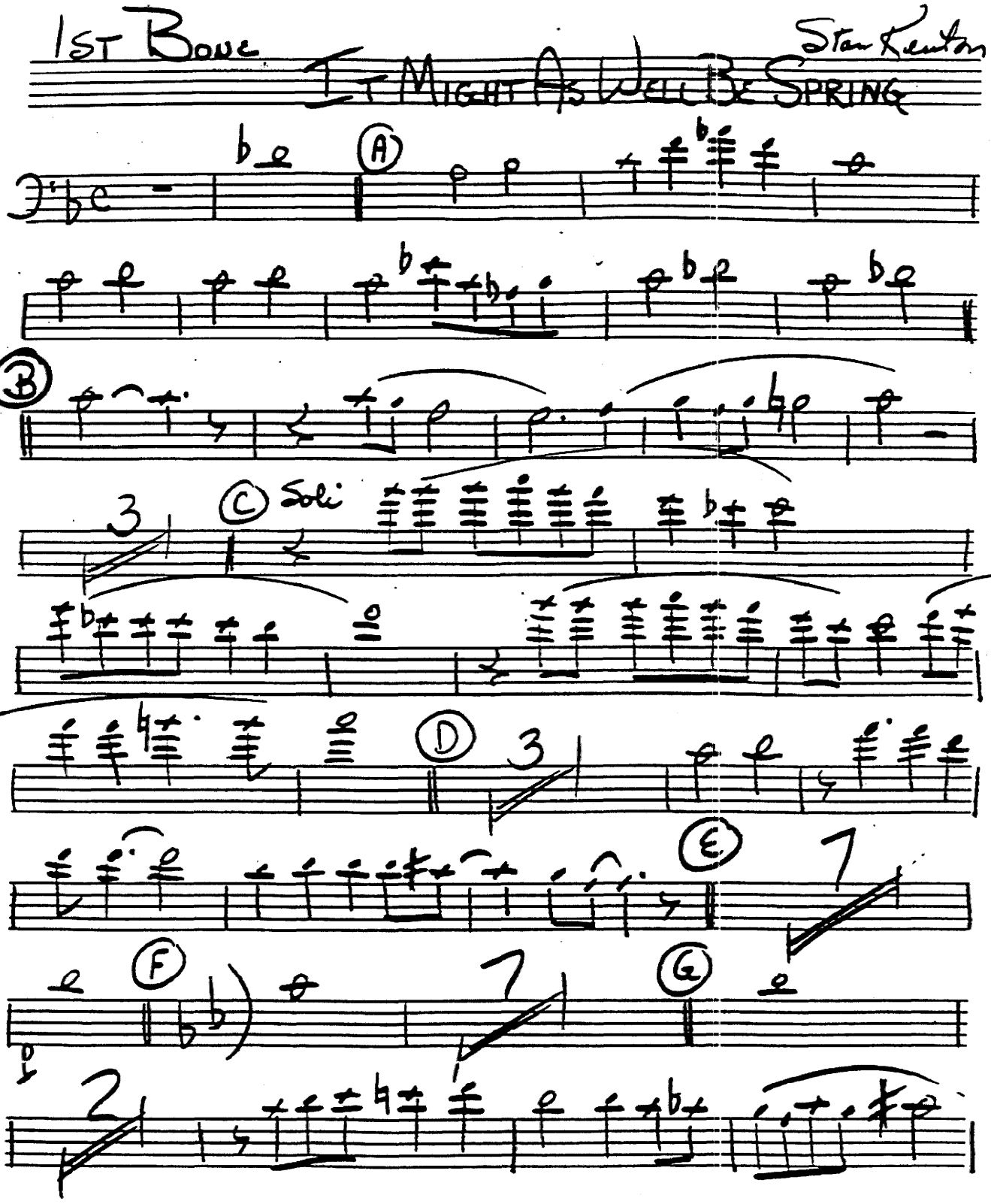


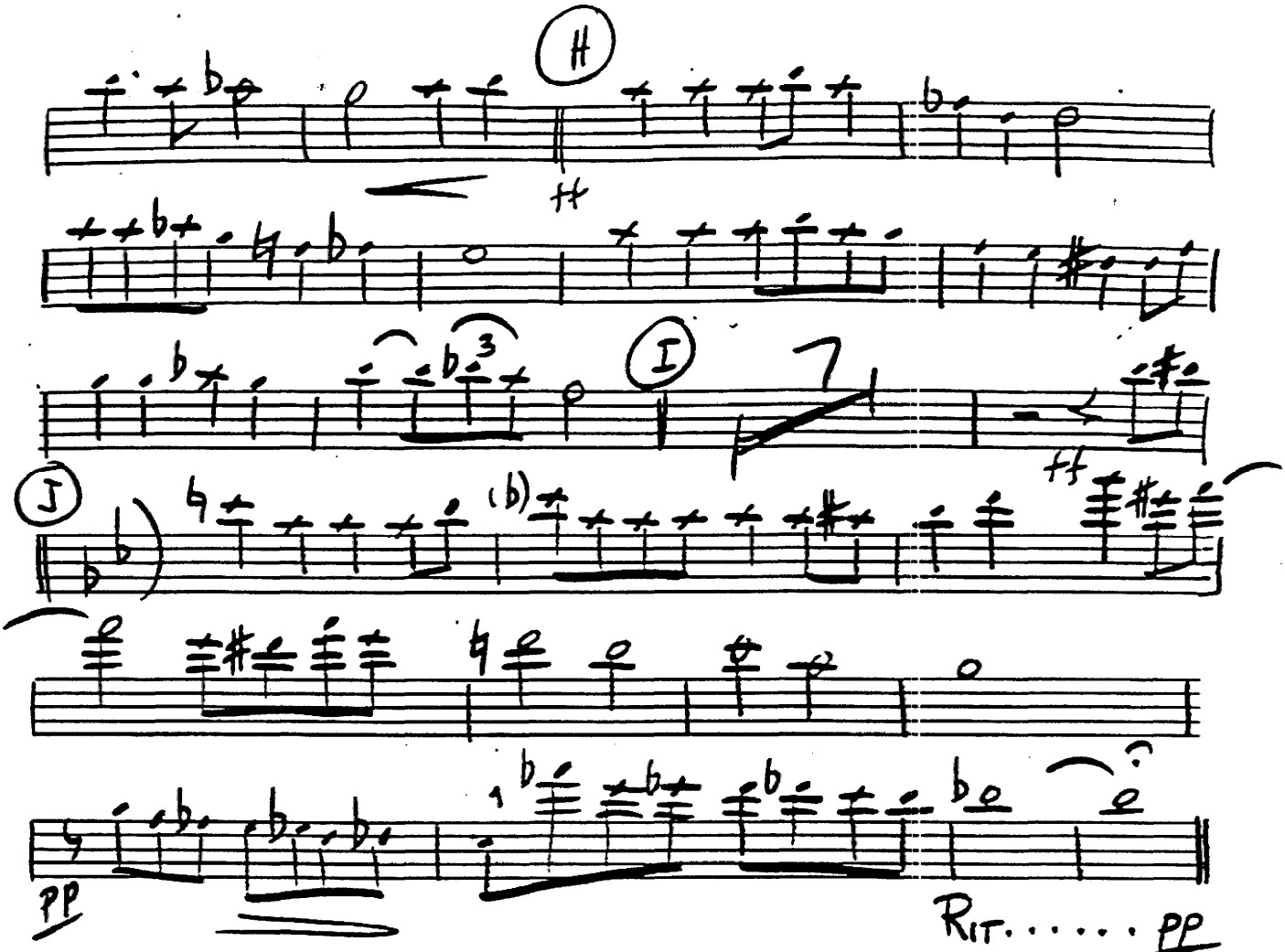
4 Tr. - 2

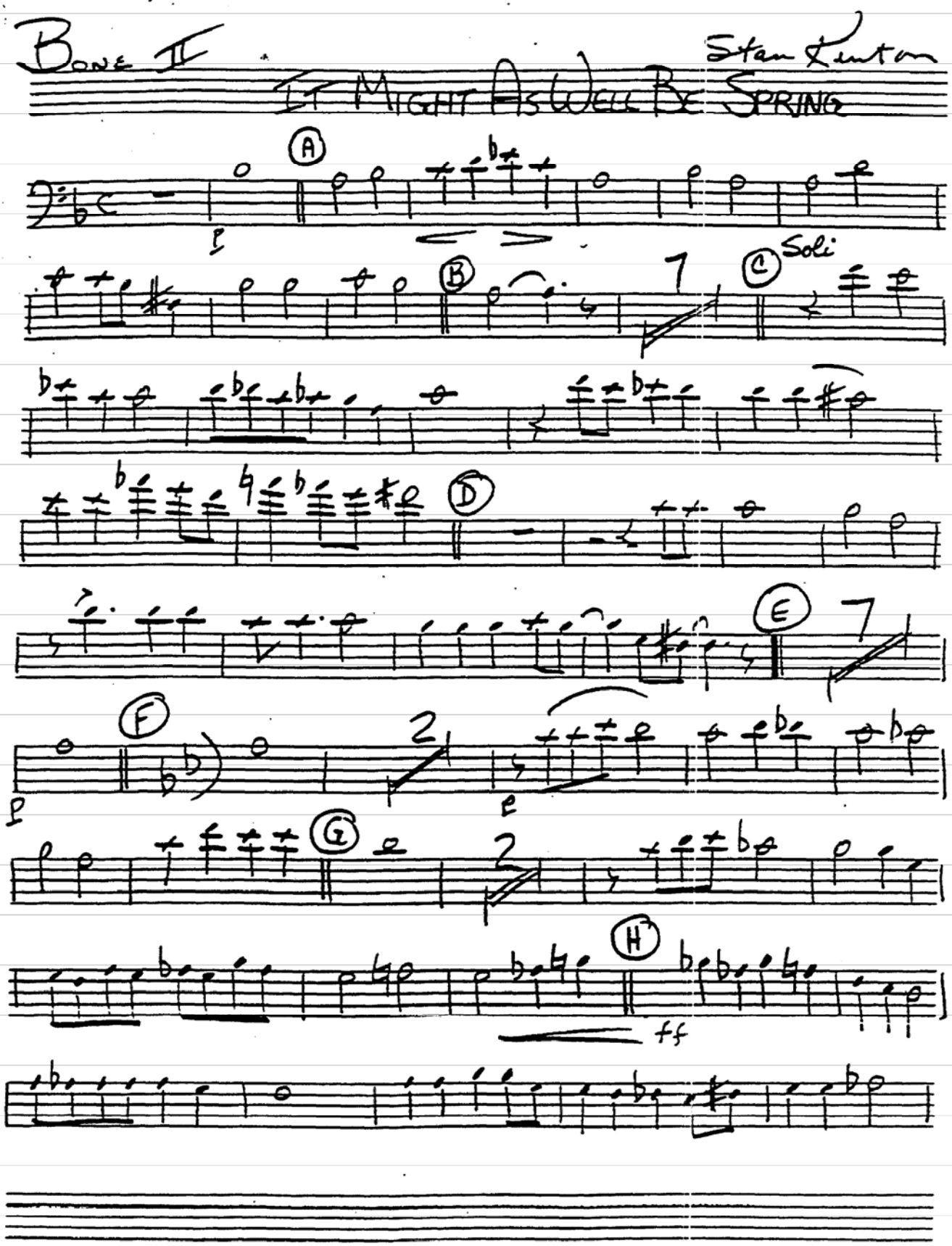
5th Trumpet

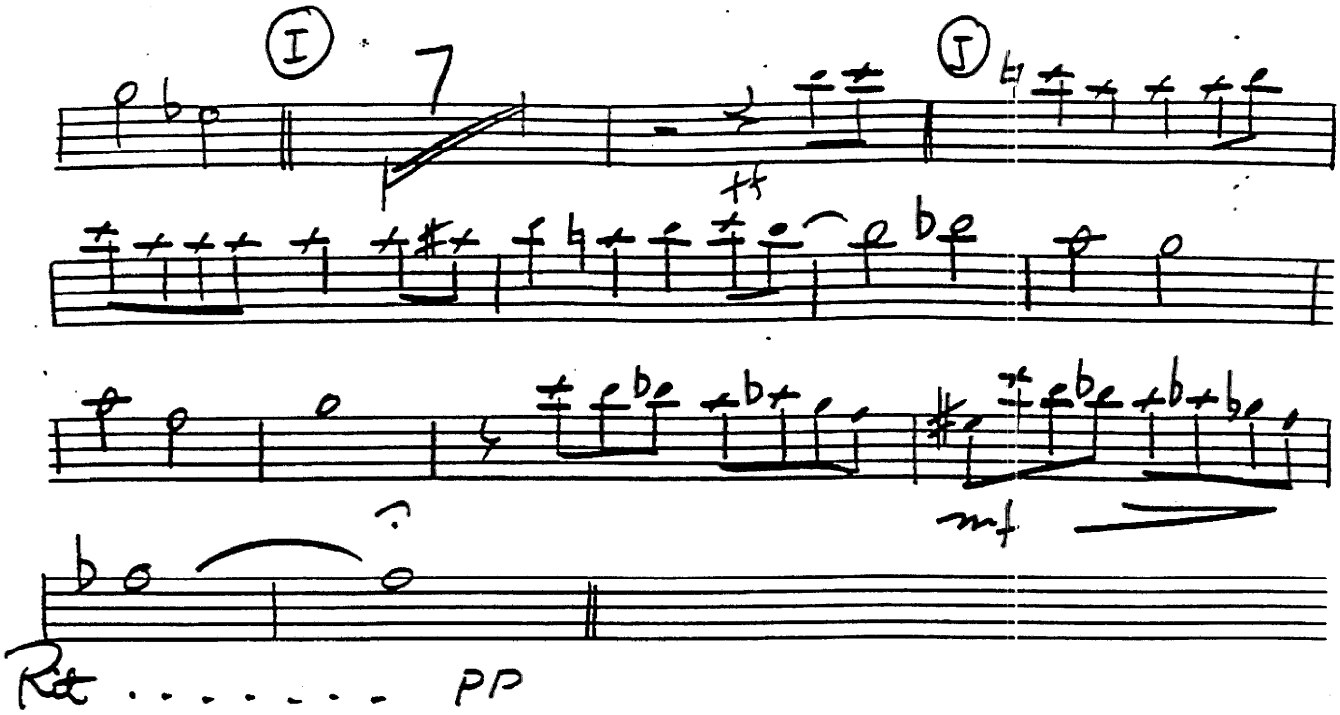
IT MIGHT AS WELL BE SPRING

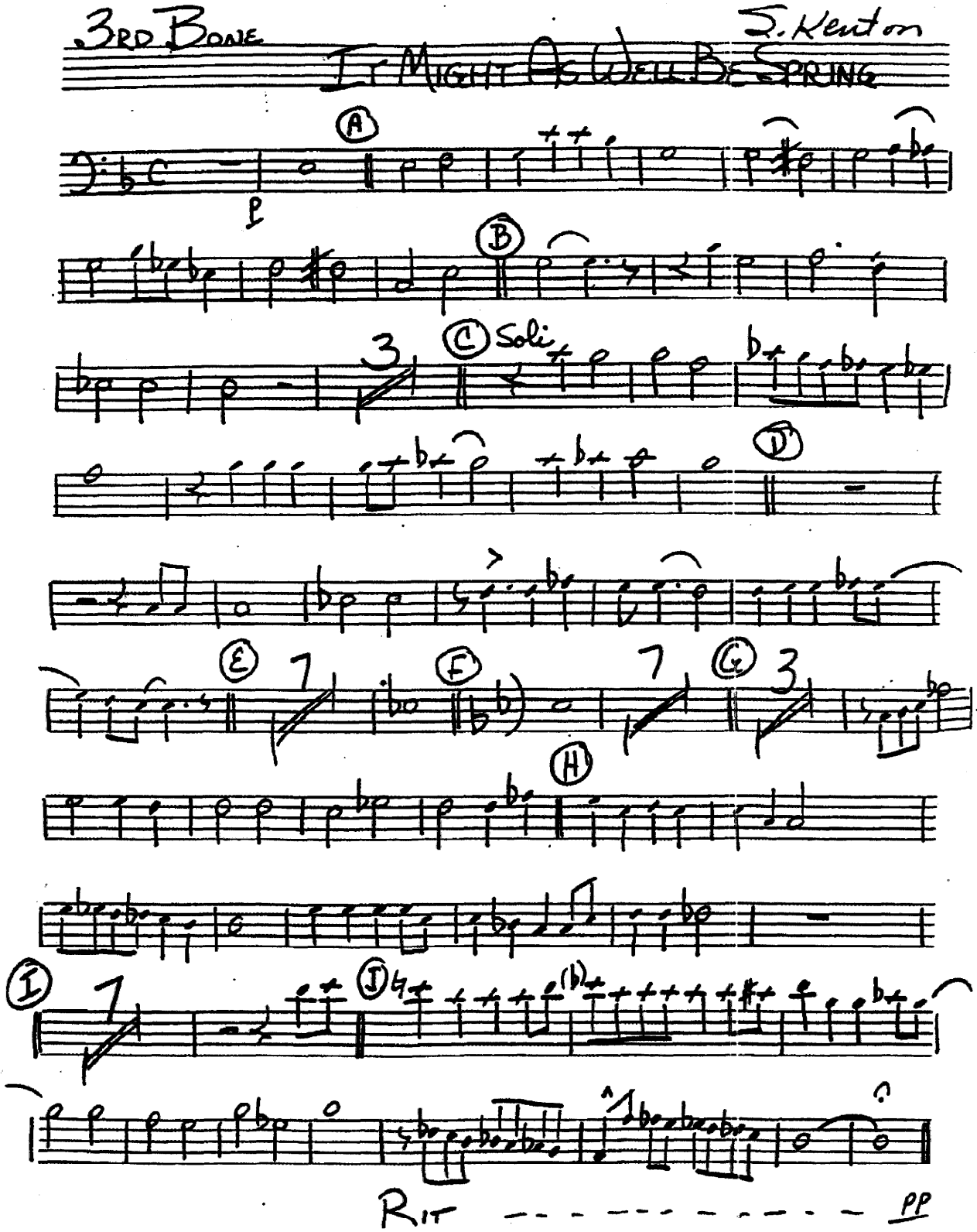



1ST BONE
IT MIGHT AS WELL BE SPRING
Stan Kenton
A
B
C Soli
D
E
F
G


H
I
J
pp
Rit. . . . . pp


Bone II
Stan Kenton
It Might As Well Be Spring
A
B
C
Soli
D
E
F
G
H
p
e
ff

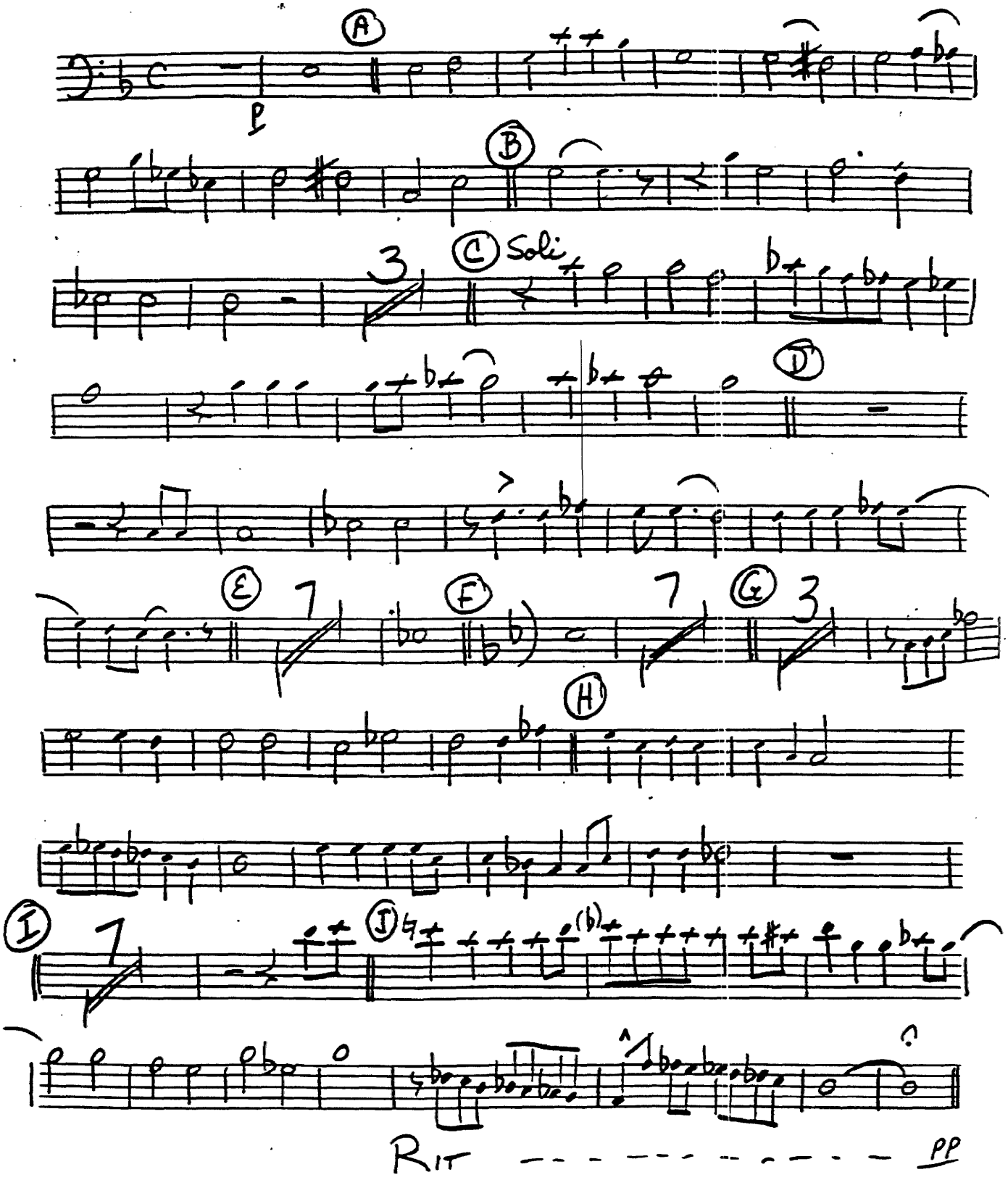

I
7
I
mf
Rit
PP

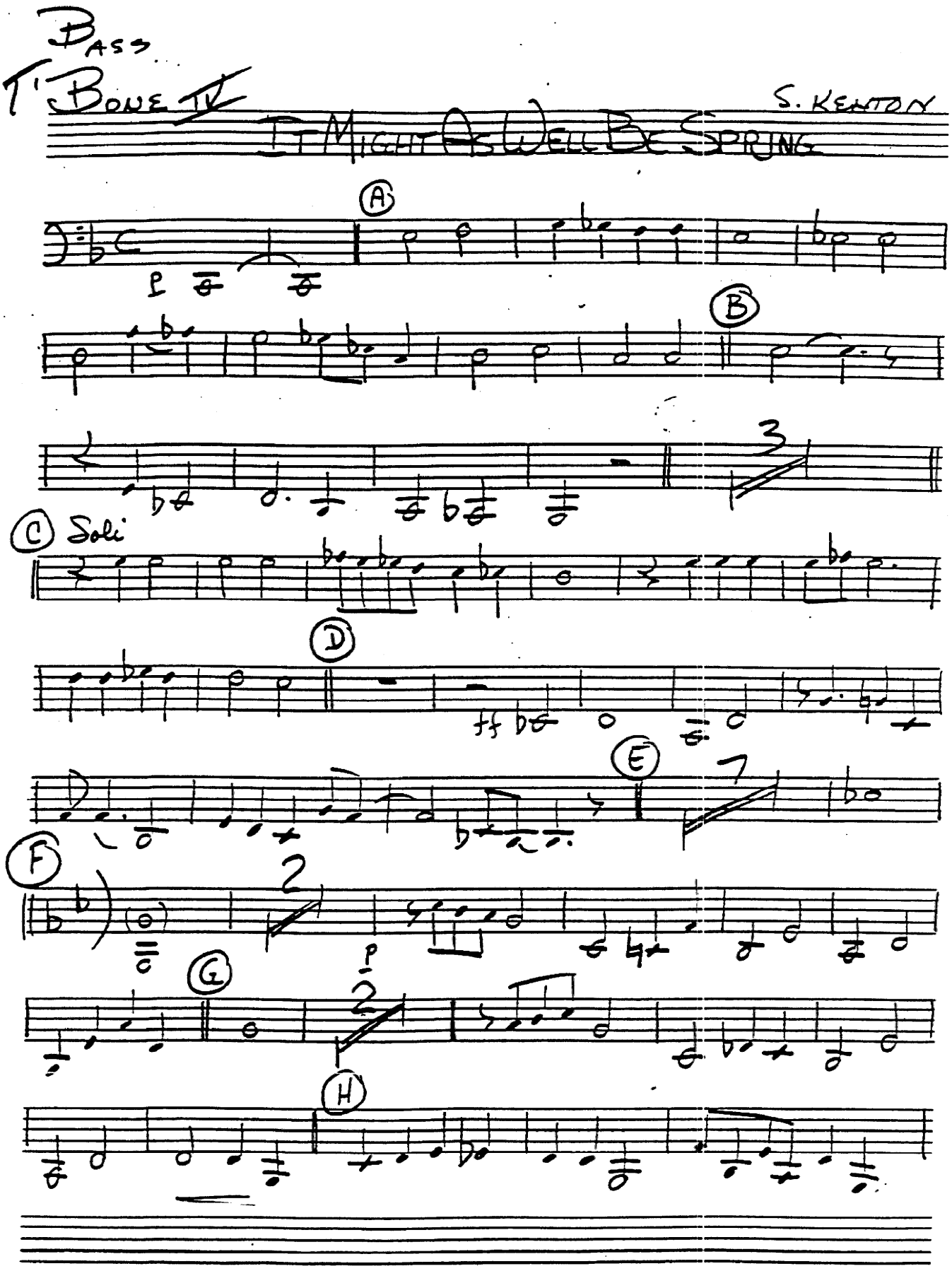

3rd Bone
It Might As Well Be Spring
S. Kenton
A
B
C
Soli
D
E
F
G
H
I
J
Rit
pp

3RD BONE

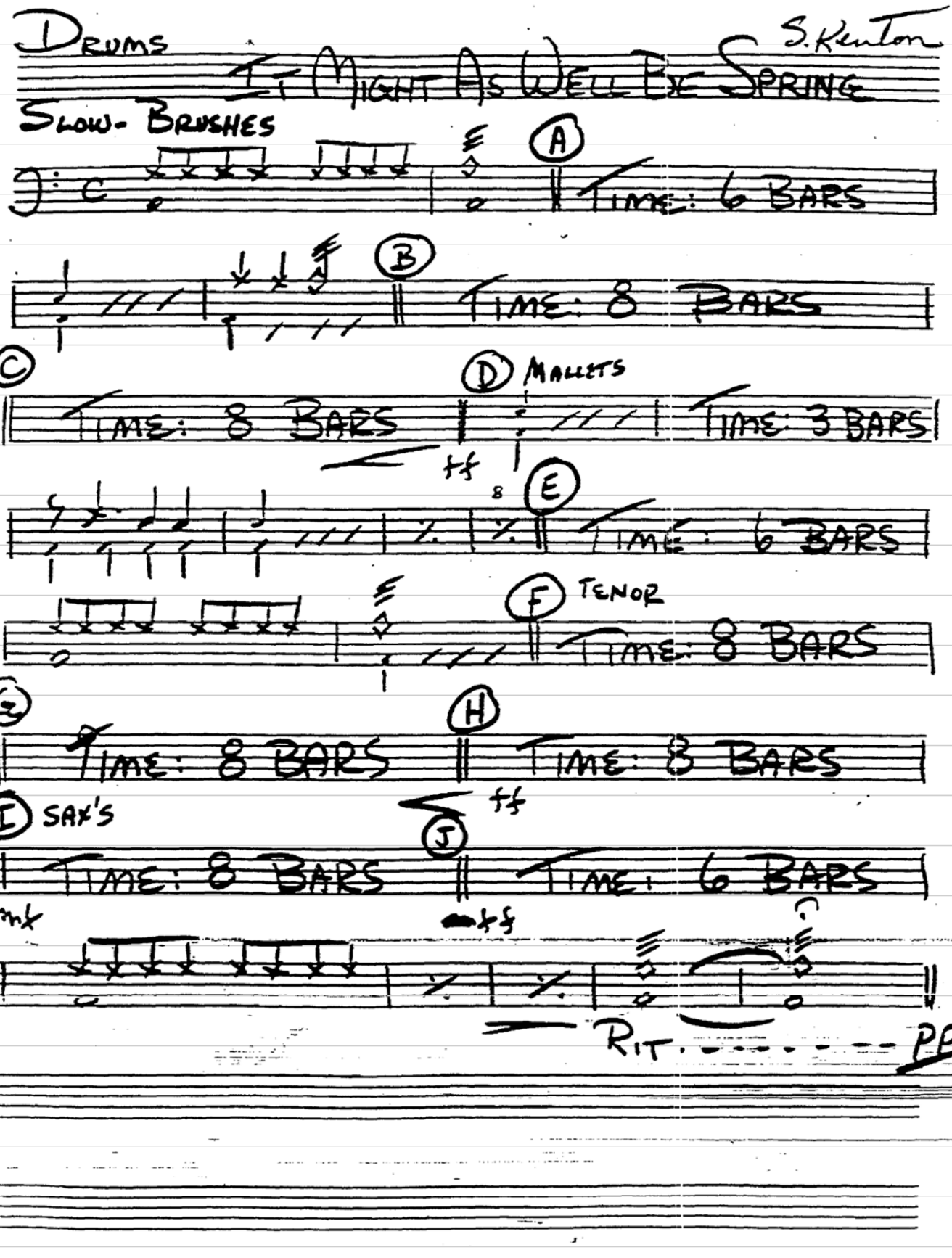
IT MIGHT AS WELL BE SPRING

S. Kenton

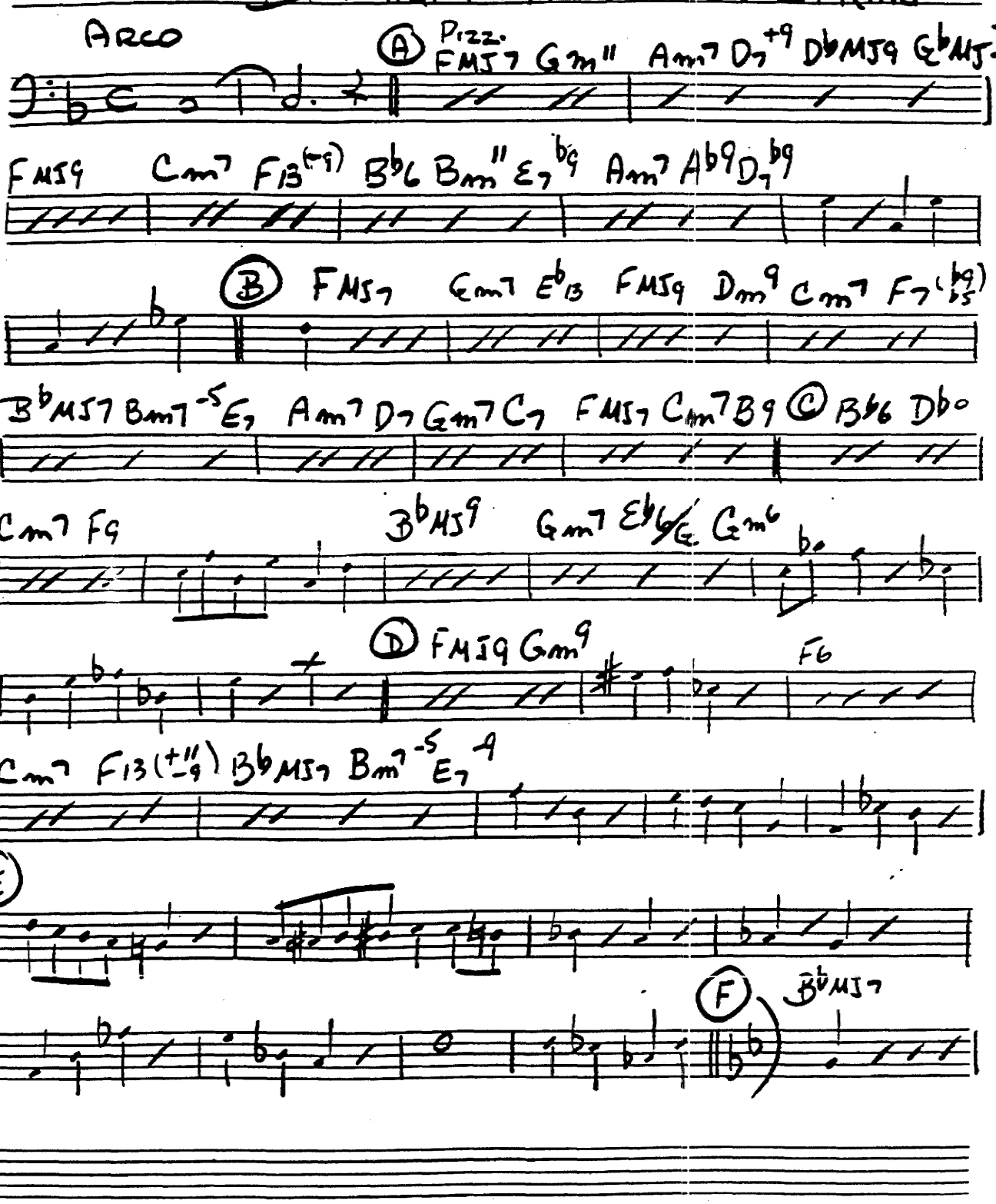


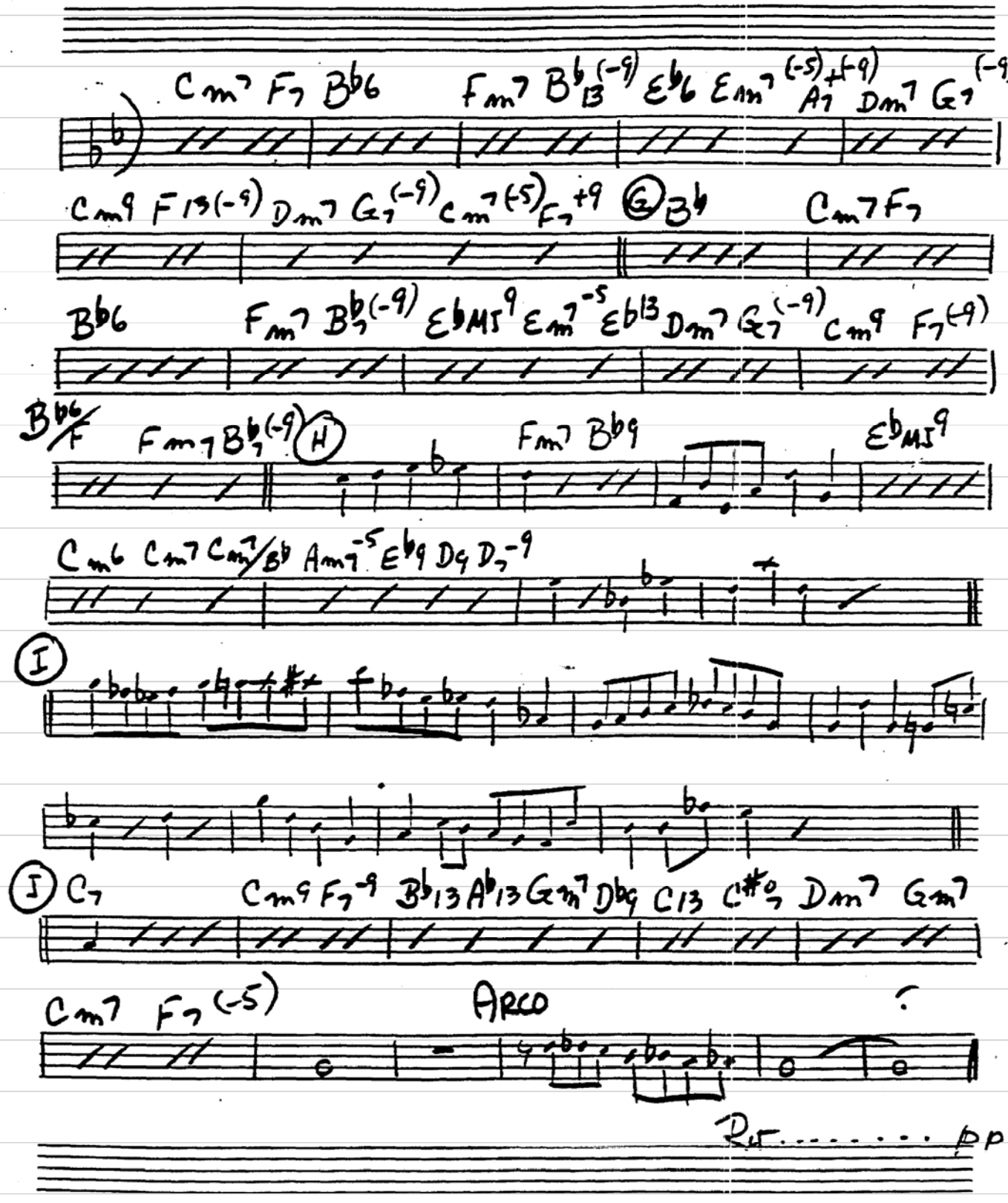

Bass
T'Bone IV
It Might As Well Be Spring
S. Kenton
A
B
3
C Soli
D
ff
E
7
F
2
p
G
2
H

I
8
rit
pp


DRUMS
I MIGHT AS WELL BE SPRING
S. KENTON
SLOW- BRUSHES
A
TIME: 6 BARS
B
TIME: 8 BARS
C
TIME: 8 BARS
D
MALLETS
TIME: 3 BARS
tf
8
E
TIME: 6 BARS
F
TENOR
TIME: 8 BARS
G
TIME: 8 BARS
H
TIME: 3 BARS
I
SAX'S
TIME: 8 BARS
J
TIME: 6 BARS
mf
tf
RIT.
PP

Bass — It Might As Well Be Spring — S. Kenton



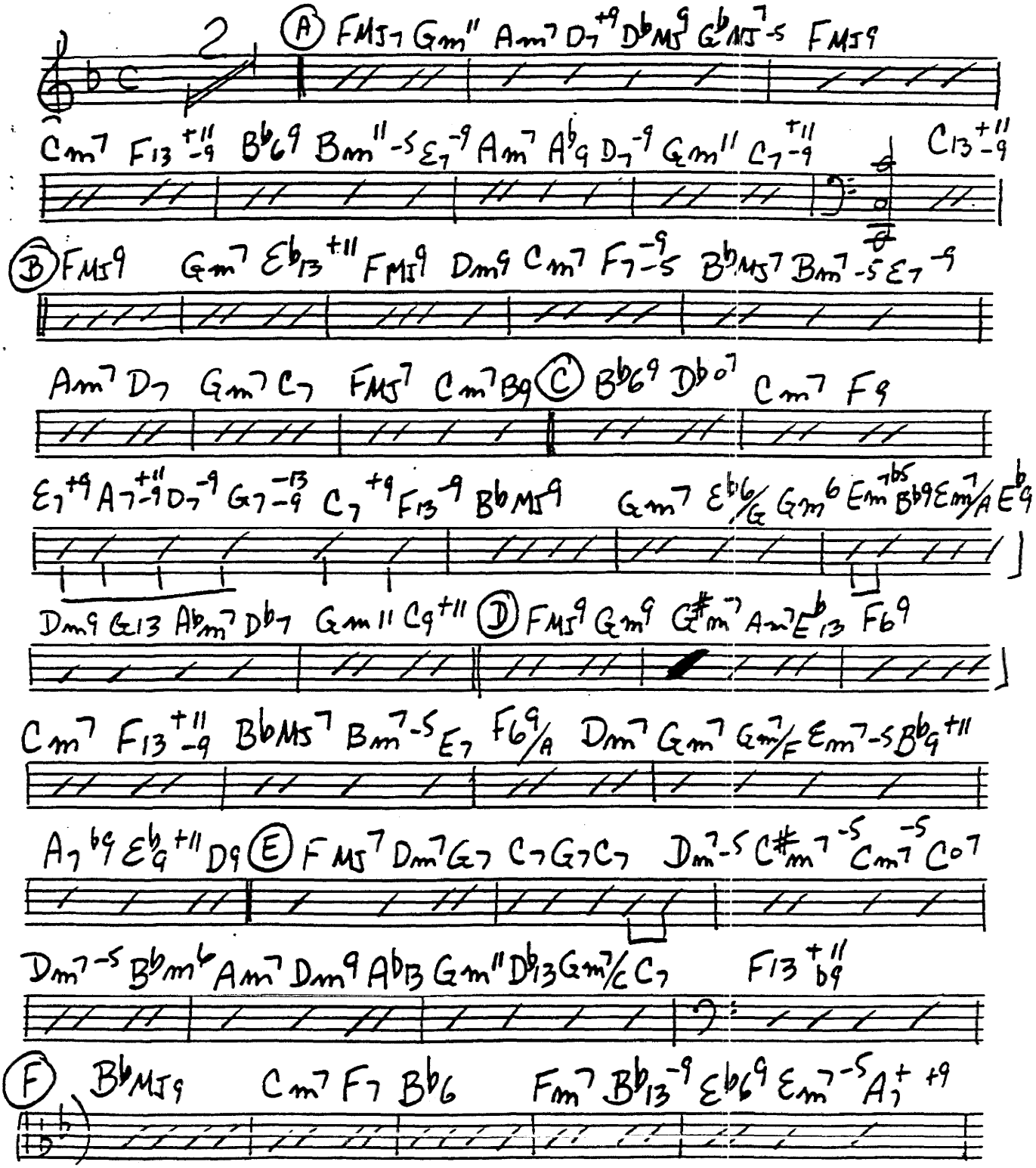

Cm7 F7 Bb6 Fm7 Bb13(-9) Eb6 Em7(-5)+(-9) A7 Dm7 G7(-9)
Cm9 F13(-9) Dm7 G7(-9) Cm7(-5) F7+9 G Bb Cm7 F7
Bb6 Fm7 Bb7(-9) EbMS9 Em7-5 Eb13 Dm7 G7(-9) Cm9 F7(-9)
Bb6/F Fm7 Bb7(-9) H Fm7 Bb9 EbMS9
Cm6 Cm7 Cm7/Bb Am7-5 Eb9 Dø D7-9
I
I C7 Cm9 F7-9 Bb13 Ab13 Gm7 Dbø C13 C#ø7 Dm7 Gm7
Cm7 F7(-5) ARCO
Rit..... pp

Bass

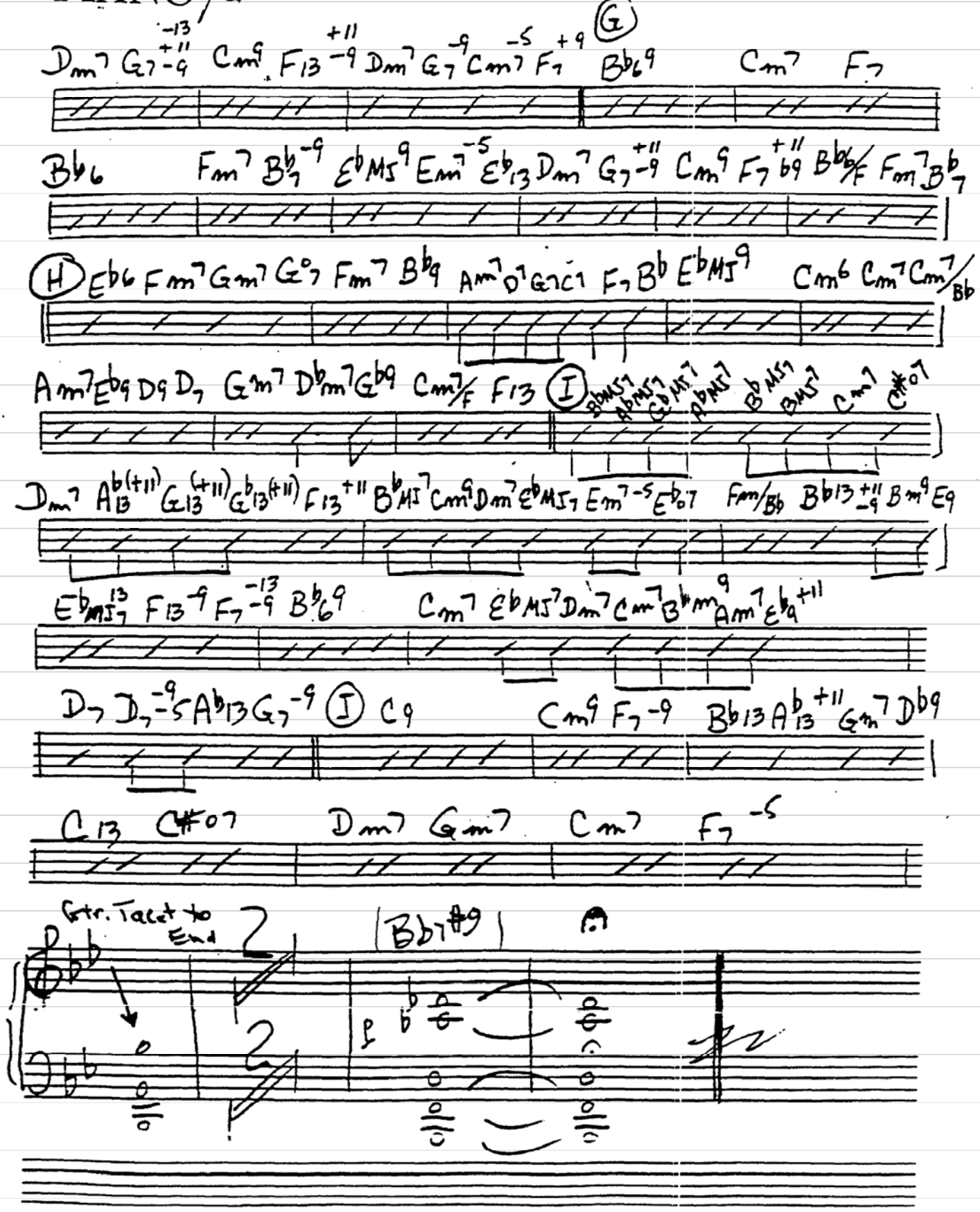
PIANO/GTR.

IT MIGHT AS WELL BE SPRING

S. Kenton



PIANO / GTR.


Dm7 G7 -13 +11 -9 Cm9 F13 +11 -9 Dm7 G7 -9 Cm7 F7 -5 +9 G Bb6 9 Cm7 F7
Bb6 Fm7 Bb7 -9 Eb MI9 Em7 -5 Eb13 Dm7 G7 +11 -9 Cm9 F7 +11 b9 Bb6/F Fm7 Bb7
H Eb6 Fm7 Gm7 G°7 Fm7 Bb9 Am7 D7 G7 C7 F7 Bb Eb MI9 Cm6 Cm7 Cm7/Bb
Am7 Eb9 D9 D7 Gm7 Db m7 Gb9 Cm7/F F13 I Bb MI7 Ab MI7 Gb MI7 Db MI7 B MI7 Bb MI7 C m7 C#07
Dm7 Ab13 (+11) Gb13 (+11) Gb13 (+11) F13 +11 B MI7 Cm9 Dm7 Eb MI7 Em7 -5 Eb07 Fm/Bb Bb13 +11 -9 Bm9 E9
Eb MI13 7 F13 -9 F7 -13 -9 Bb6 9 Cm7 Eb MI7 Dm7 Cm7 Bb m9 Am7 Eb9 +11
D7 D7 -9 -5 Ab13 G7 -9 I C9 Cm9 F7 -9 Bb13 Ab13 +11 Gm7 Db9
C13 C#07 Dm7 Gm7 Cm7 F7 -5
Gtr. Tacet to End
Bb7 #9